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1920.

A. E. MARTIN-KAYE, PROPRIETOR.

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CONTENTS

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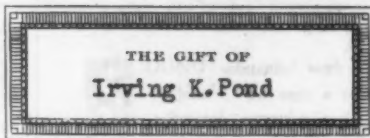
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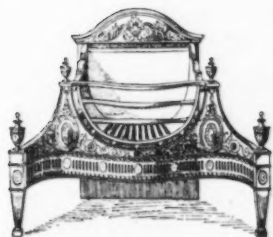
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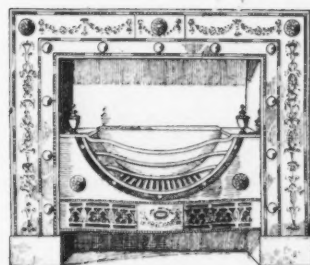


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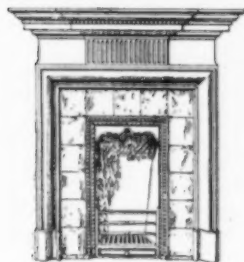
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TO CONTRIBUTORS AND SUPPORTERS.

THE War is now over, and though circumstances are anything but favourable to the Architectural Profession or to the Architectural Publisher, we look forward to better times to come with a definite hope.

A few words in explanation of the policy carried on in respect to this publication during the war and our future aims is not perhaps amiss at this time.

The restrictions placed on Architecture and Building at once made themselves felt in respect to this journal. The Royal Academy Exhibition with the inclusion of Photographs soon became filled with representations of completed work of which this journal had in many cases already published the preliminary sketches or exhibition perspectives. I felt that under such circumstances the half-yearly or even regular annual issue was not warranted.

Concerning the future I desire to depart from the past traditions of this book as far as arrangement is concerned. Each issue will contain a Representative review of the Royal Academy Exhibition; but this I feel is not sufficient for our present needs, and therefore the Architectural Review part of the publication will include Reviews of not less than 16 pages on current Topical Architectural Subjects. Volume 52 will, it is hoped, include Reviews on Cottage Homes and Housing Schemes, Garden Architecture, Public Offices, Interiors by Baillie Scott and others, and if possible Reviews on Cinema Theatres, Shop Fronts, &c., &c.

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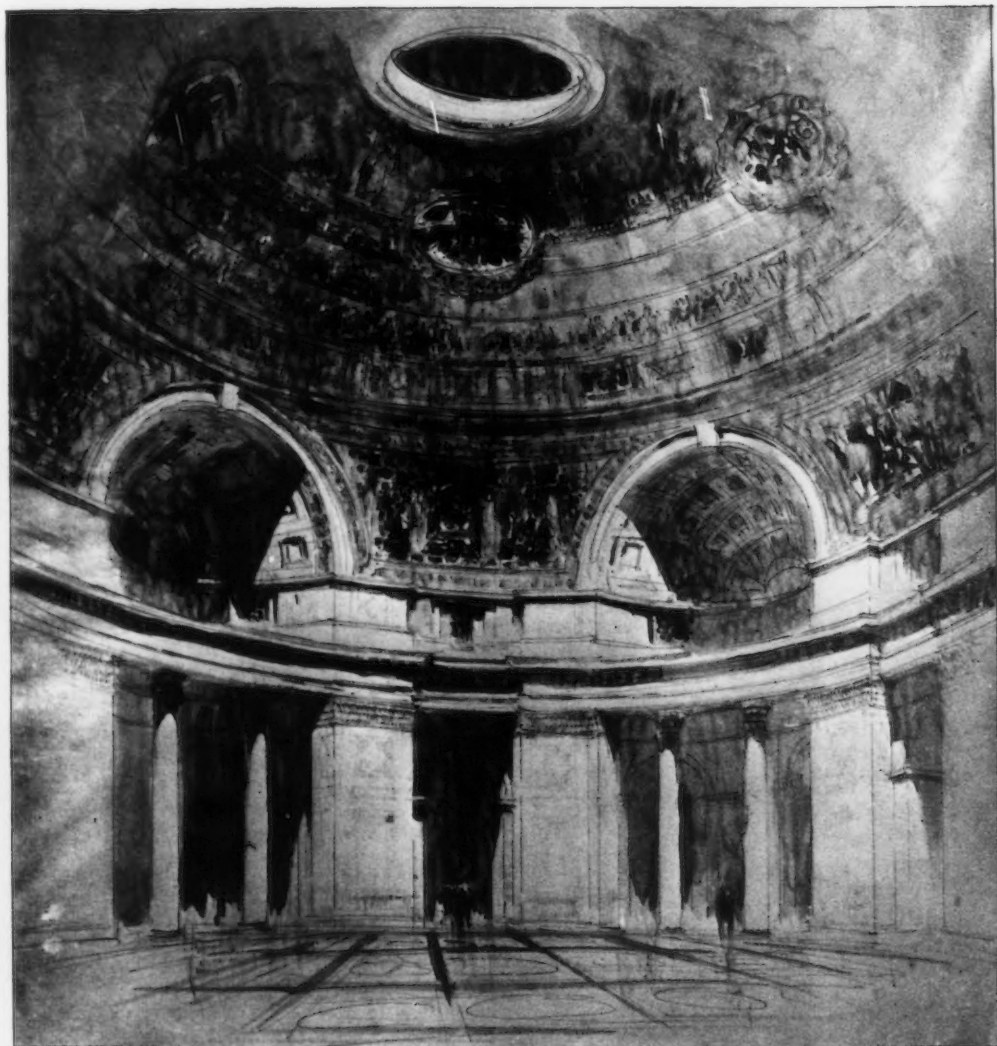
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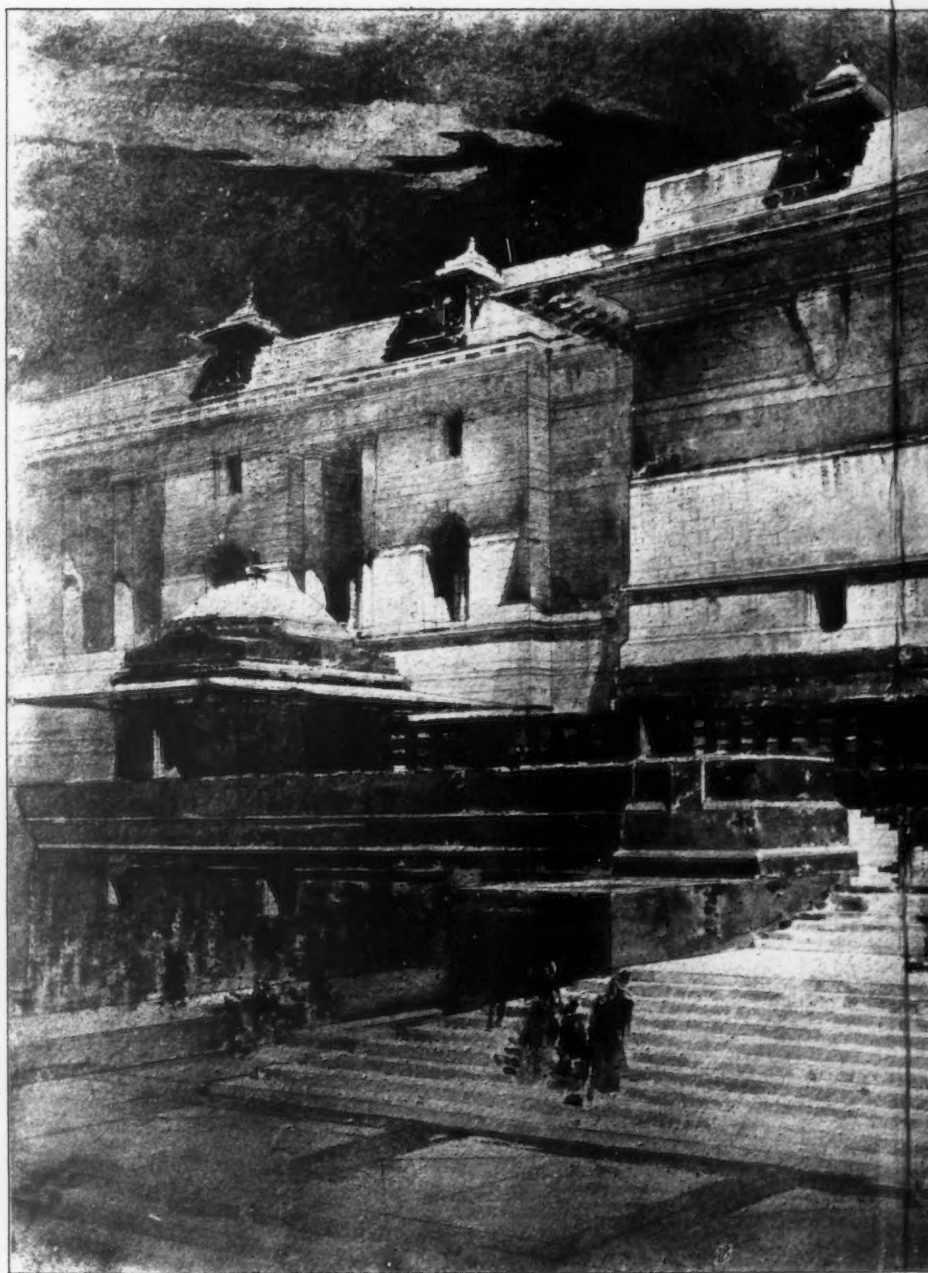
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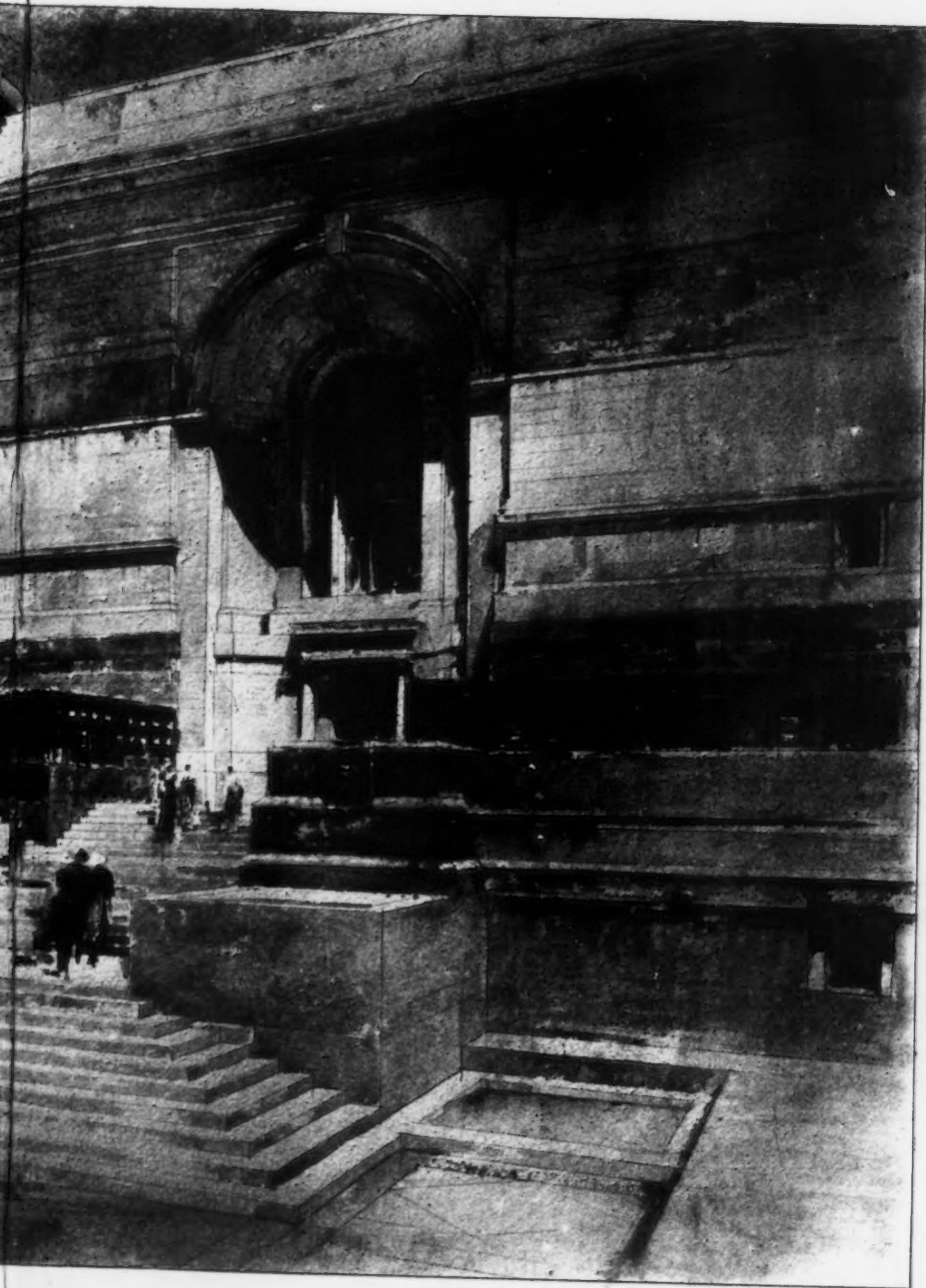


Interior Durbar Hall : Government House, New Delhi.

Sir EDWIN L. LUTYENS, A.R.A., Architect.



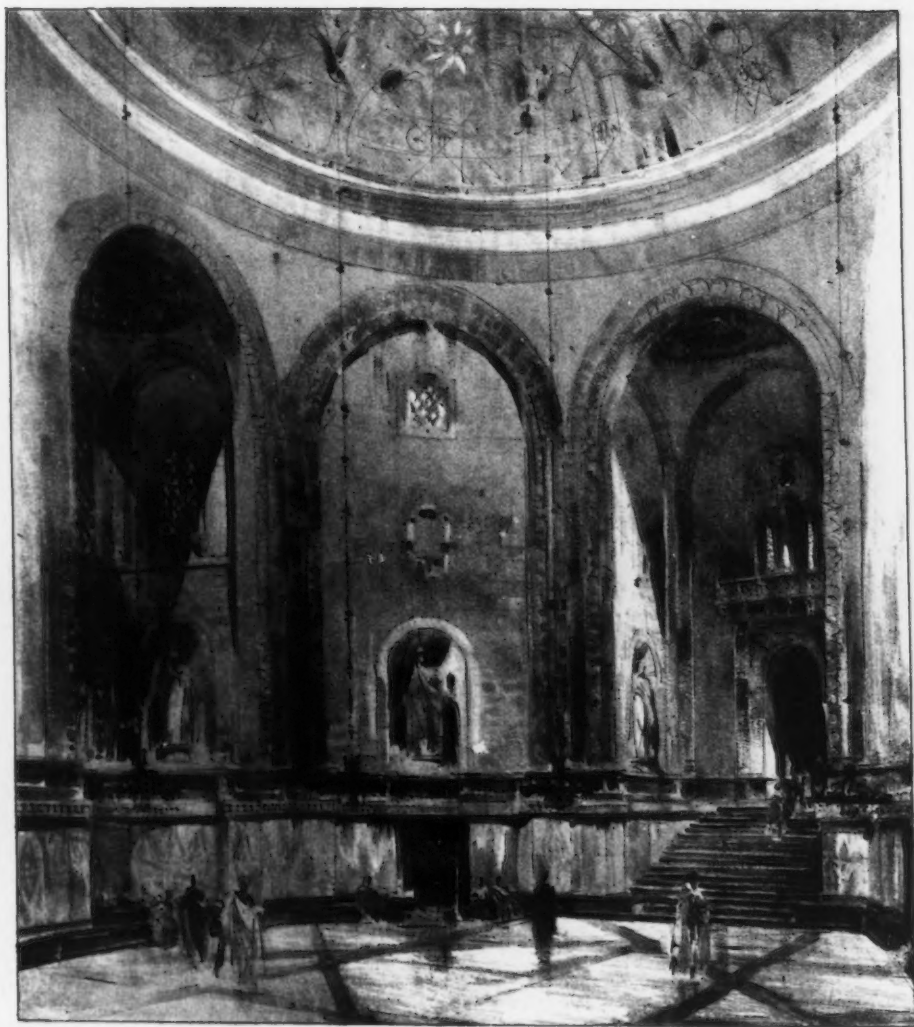
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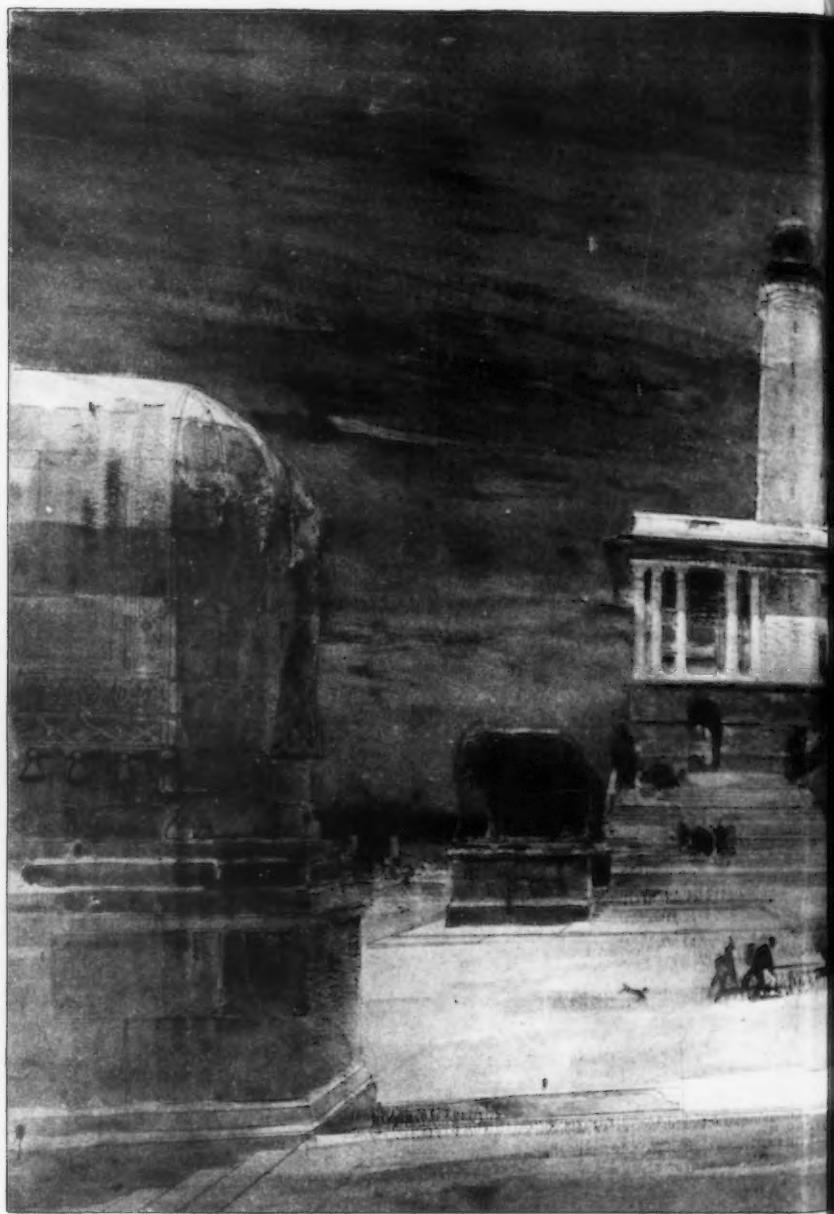


Interior Garden Loggia : Government House, New Delhi. Sir EDWIN L. LUTYENS, A.R.A., Architect.



Imperial Delhi : the Great Hall of the Secretariat.

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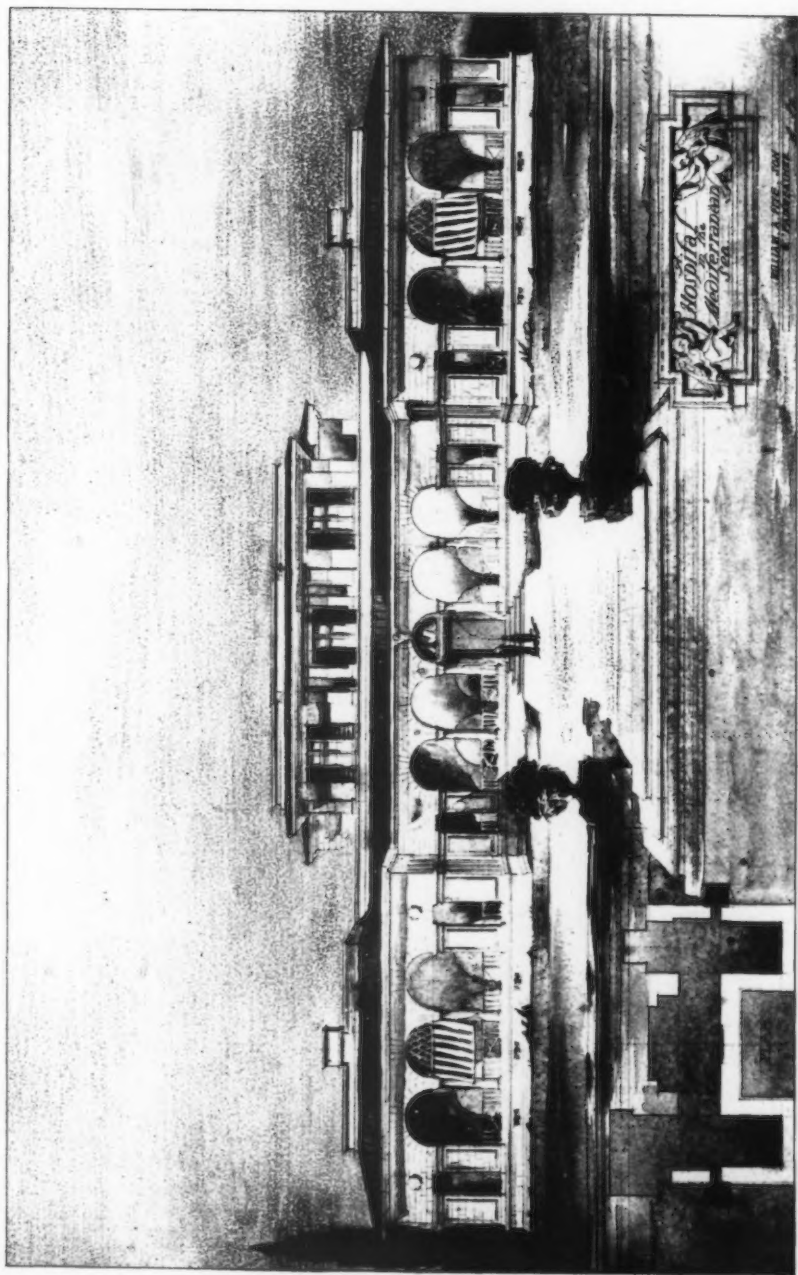


Imperial Delhi : Processional Way and Great Stairway.

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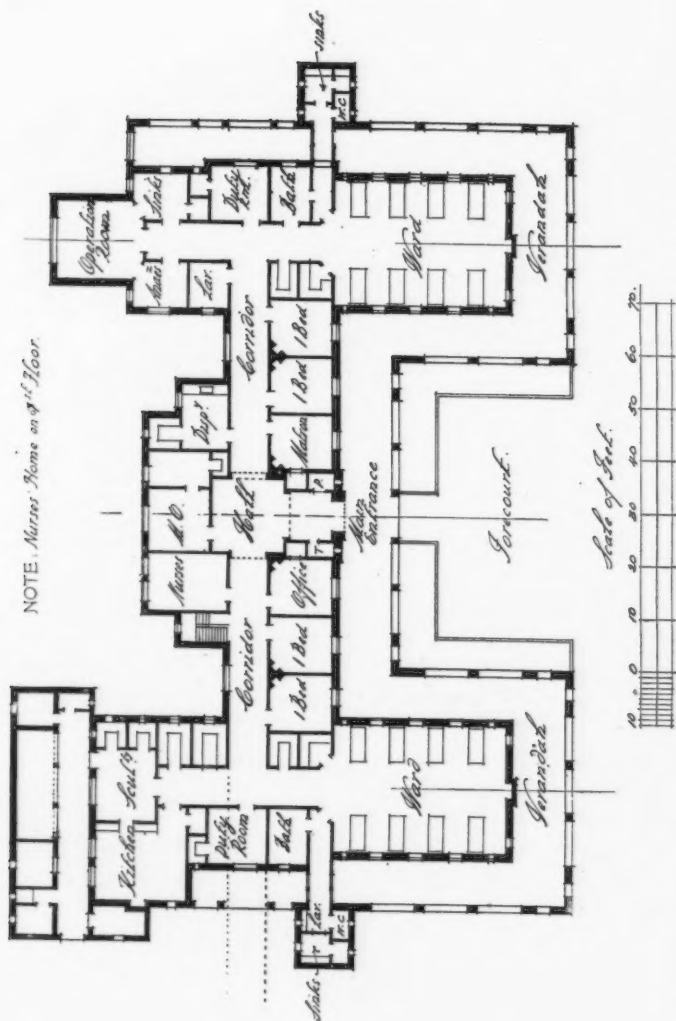
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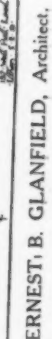
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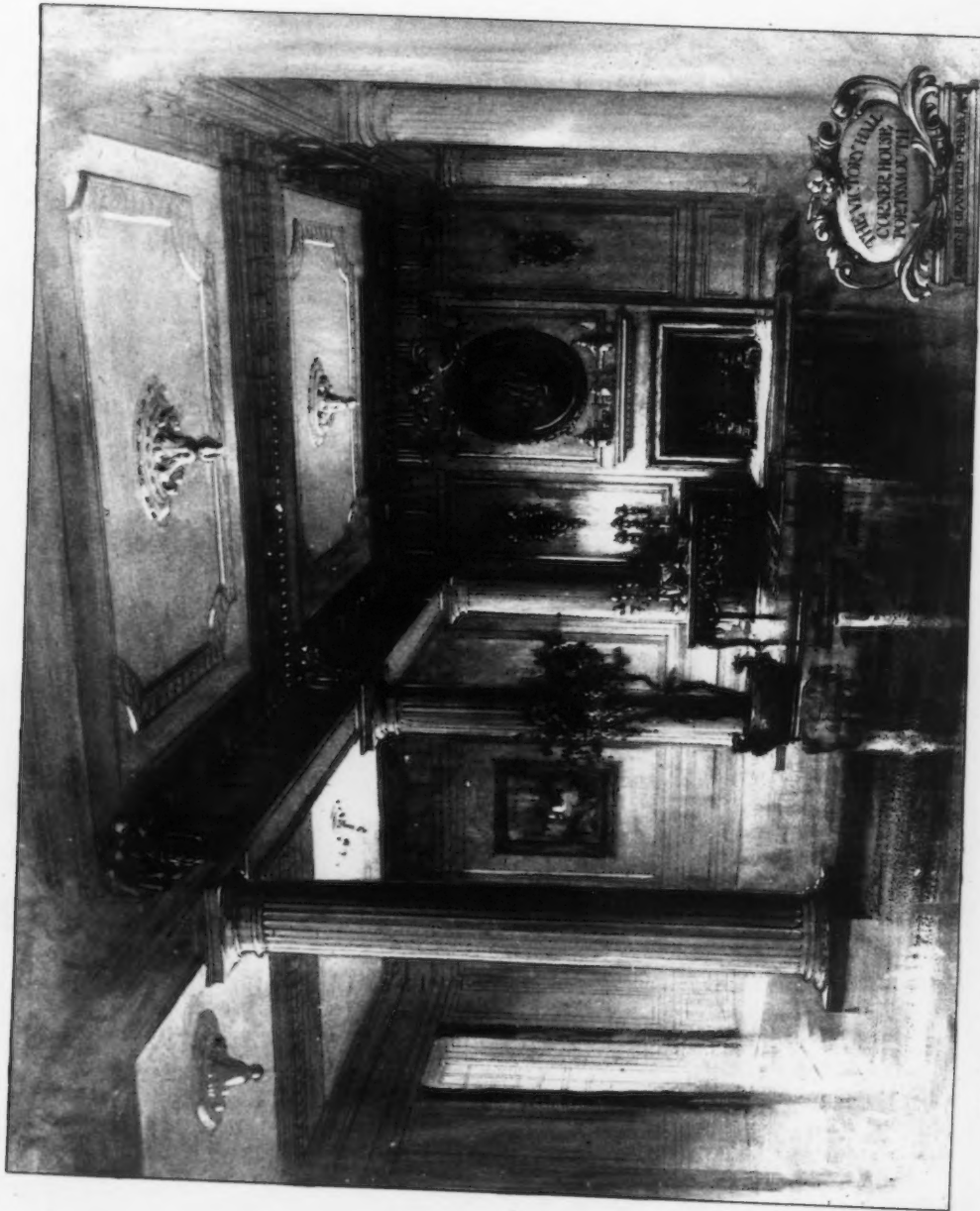


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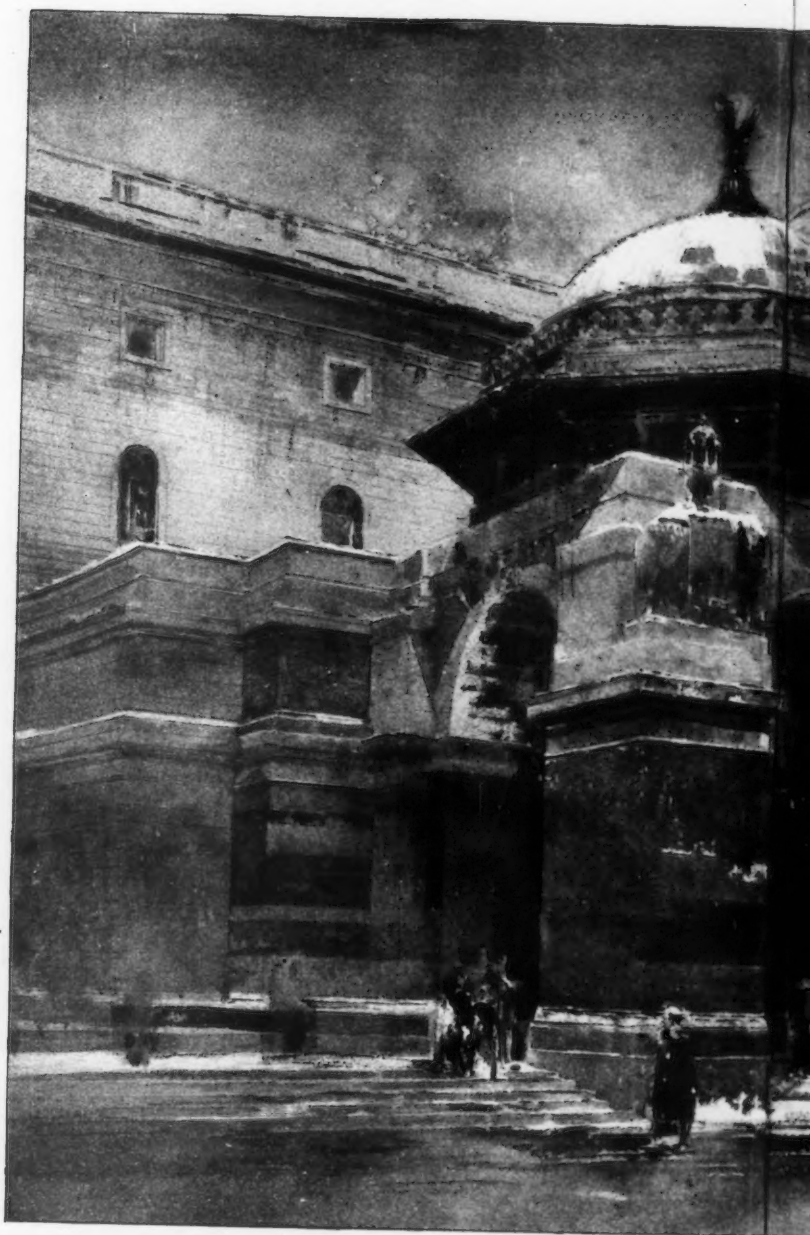


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The Victory Hall, Corner House, Portsmouth.

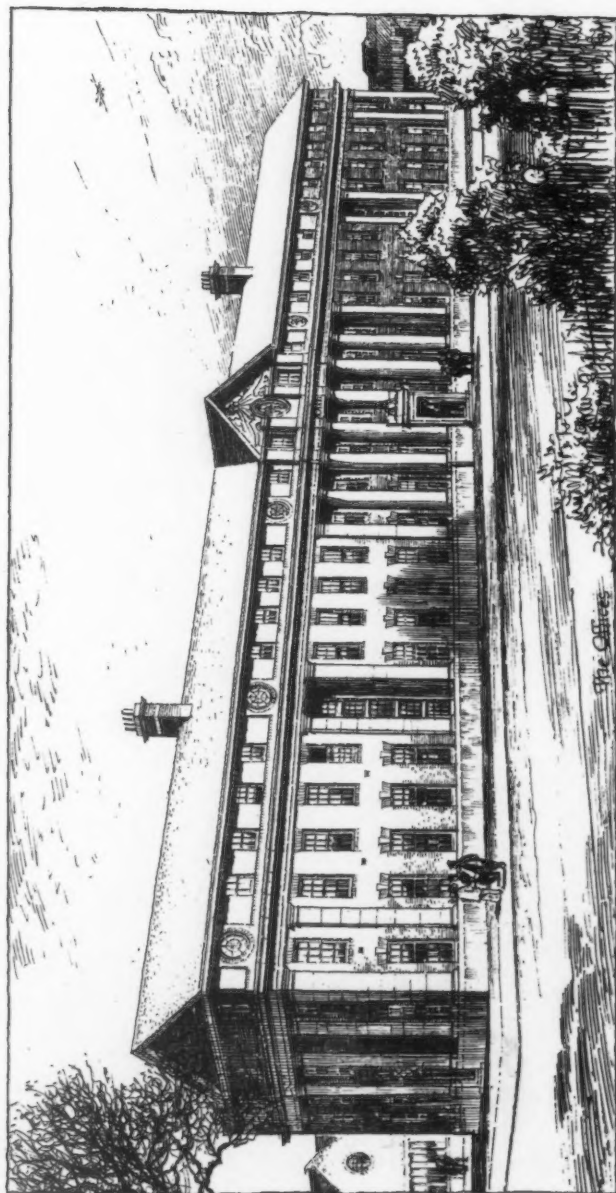
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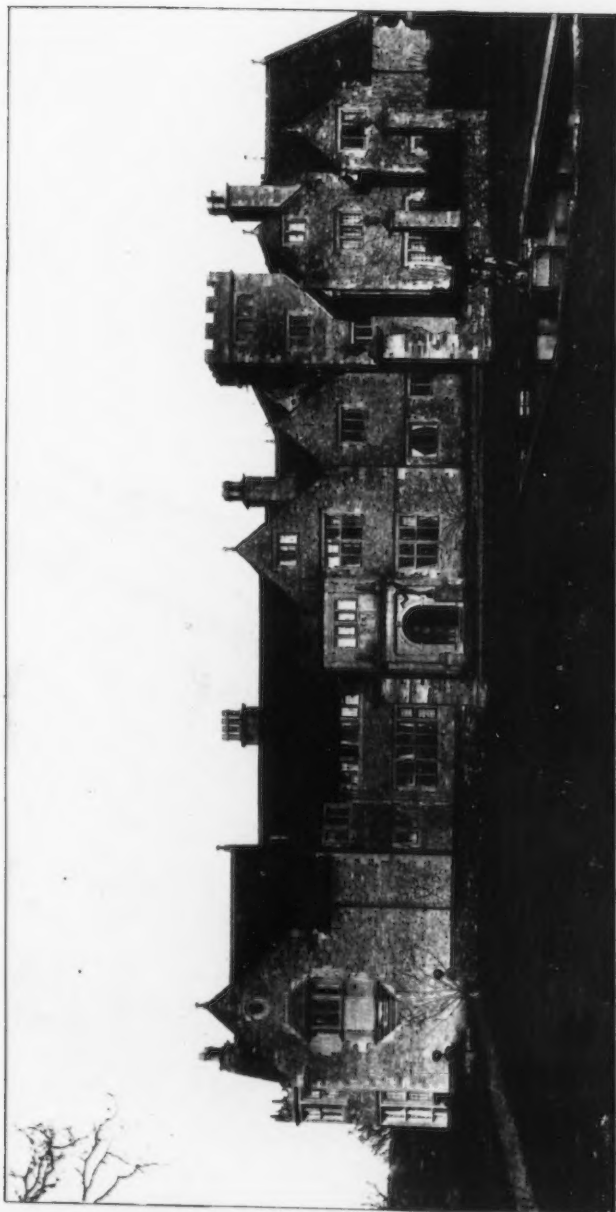
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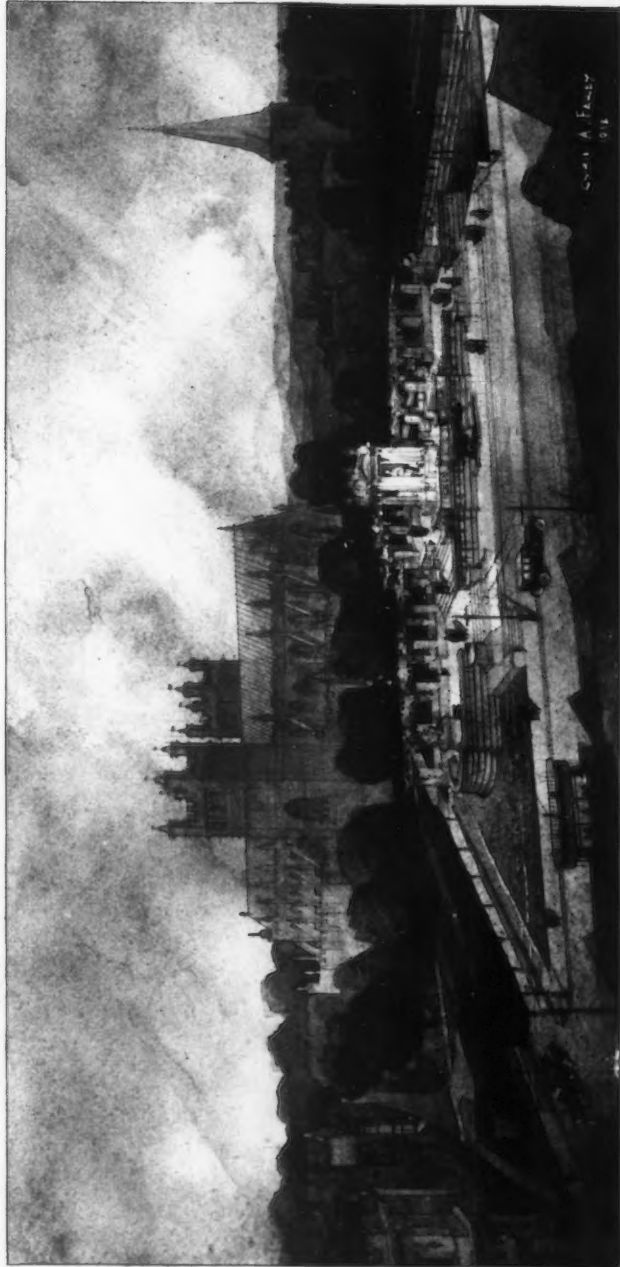
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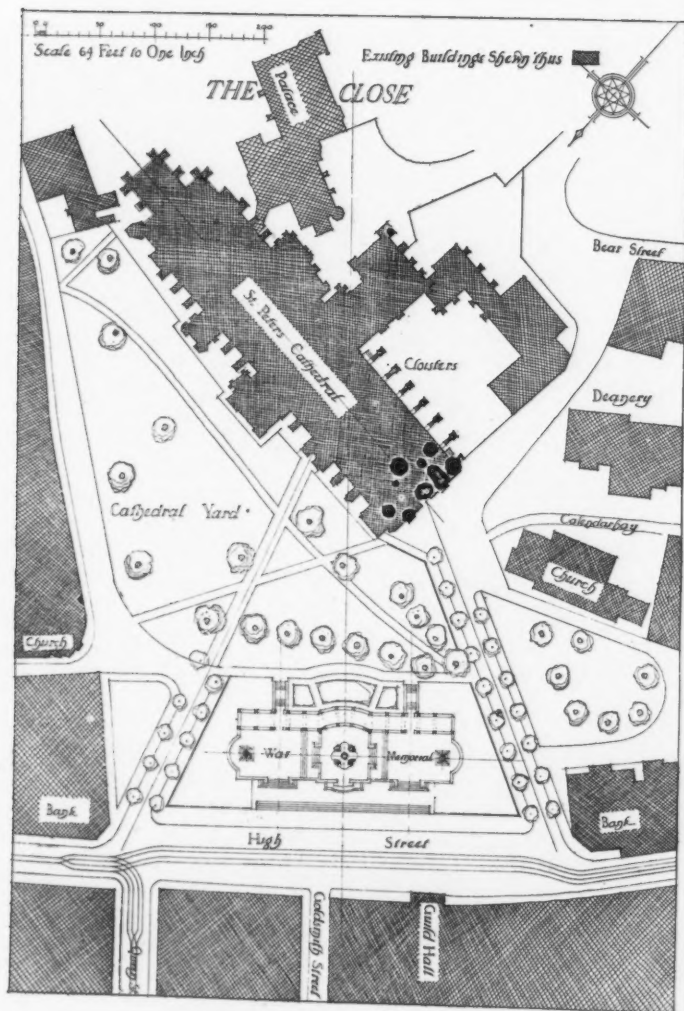
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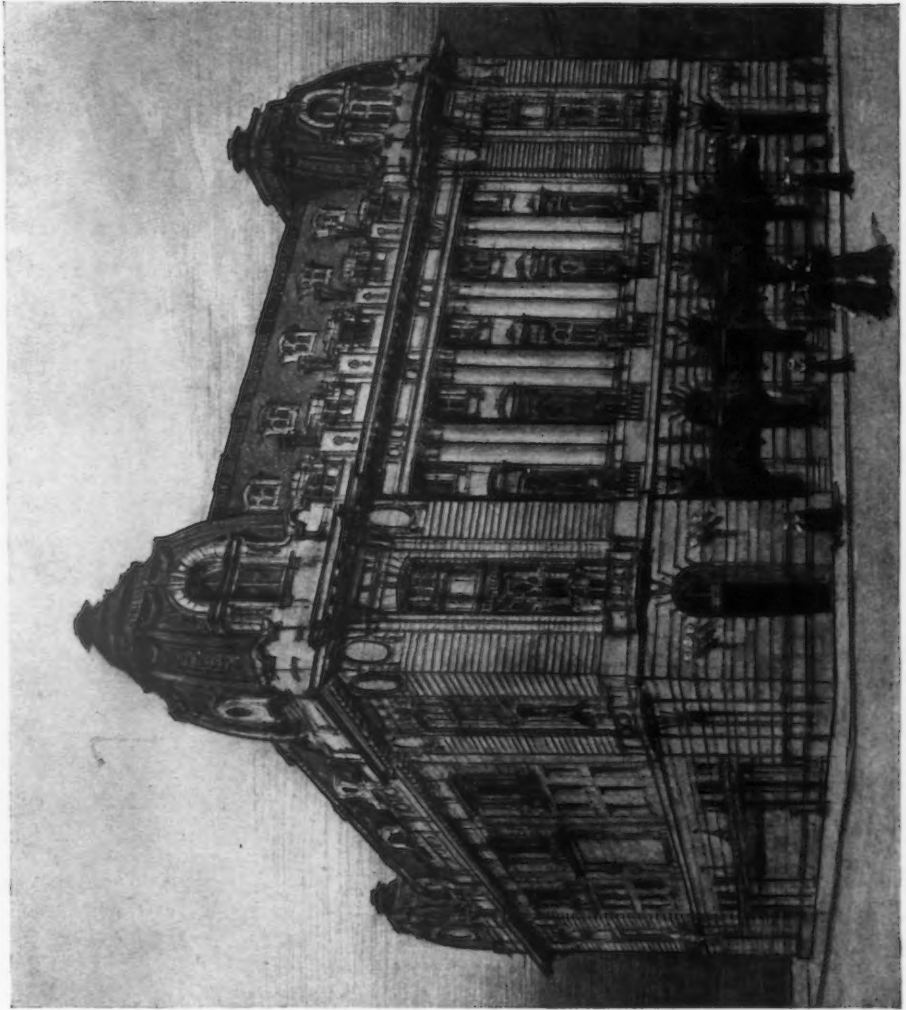
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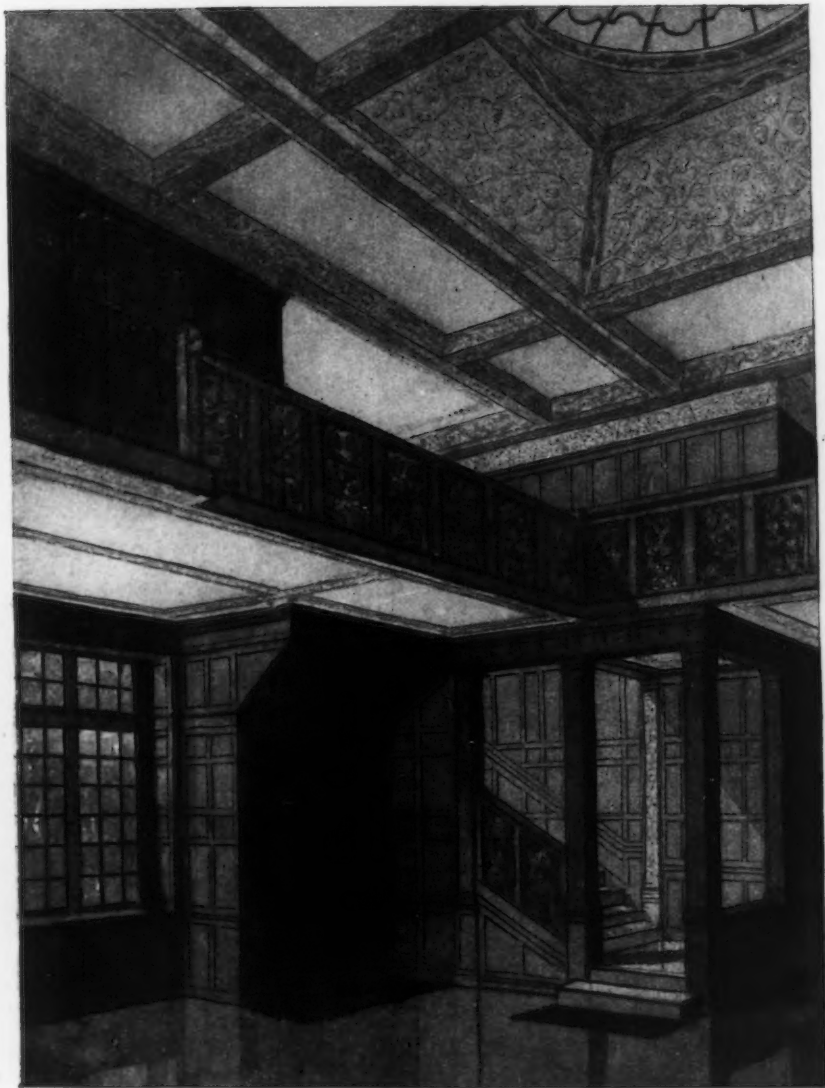
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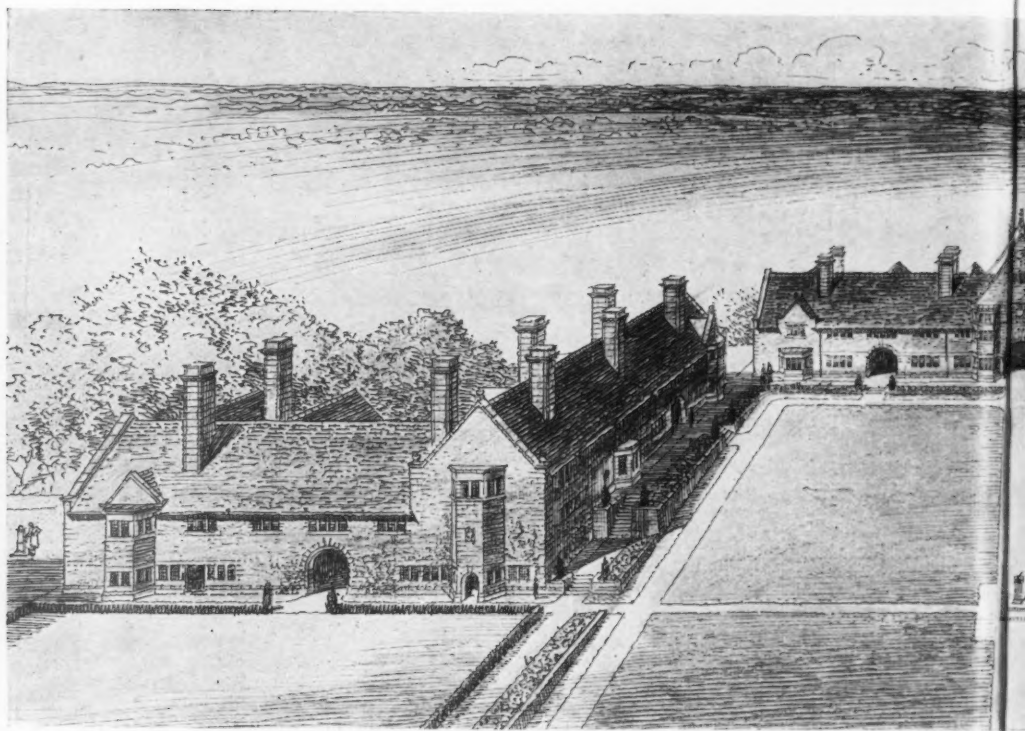
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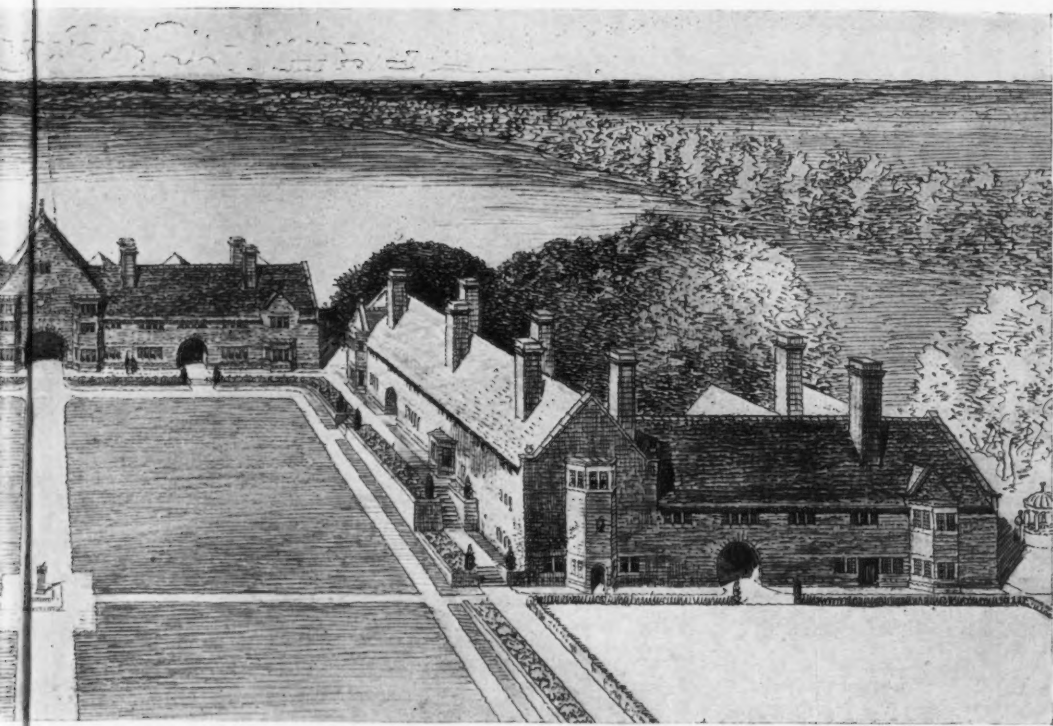


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G. P. BANKART, Architect.



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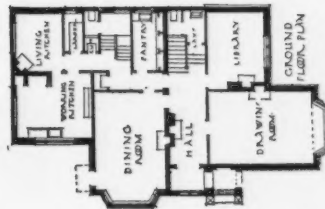
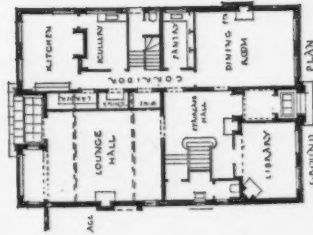
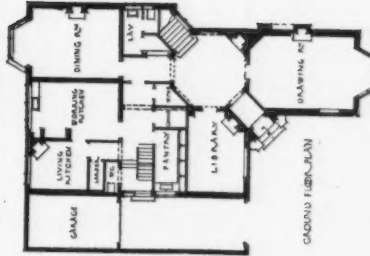
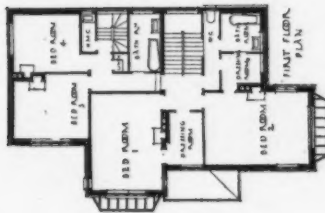
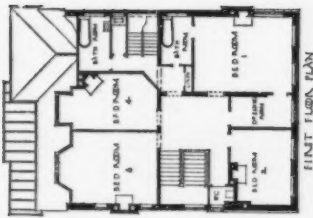
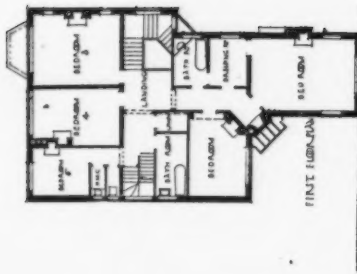


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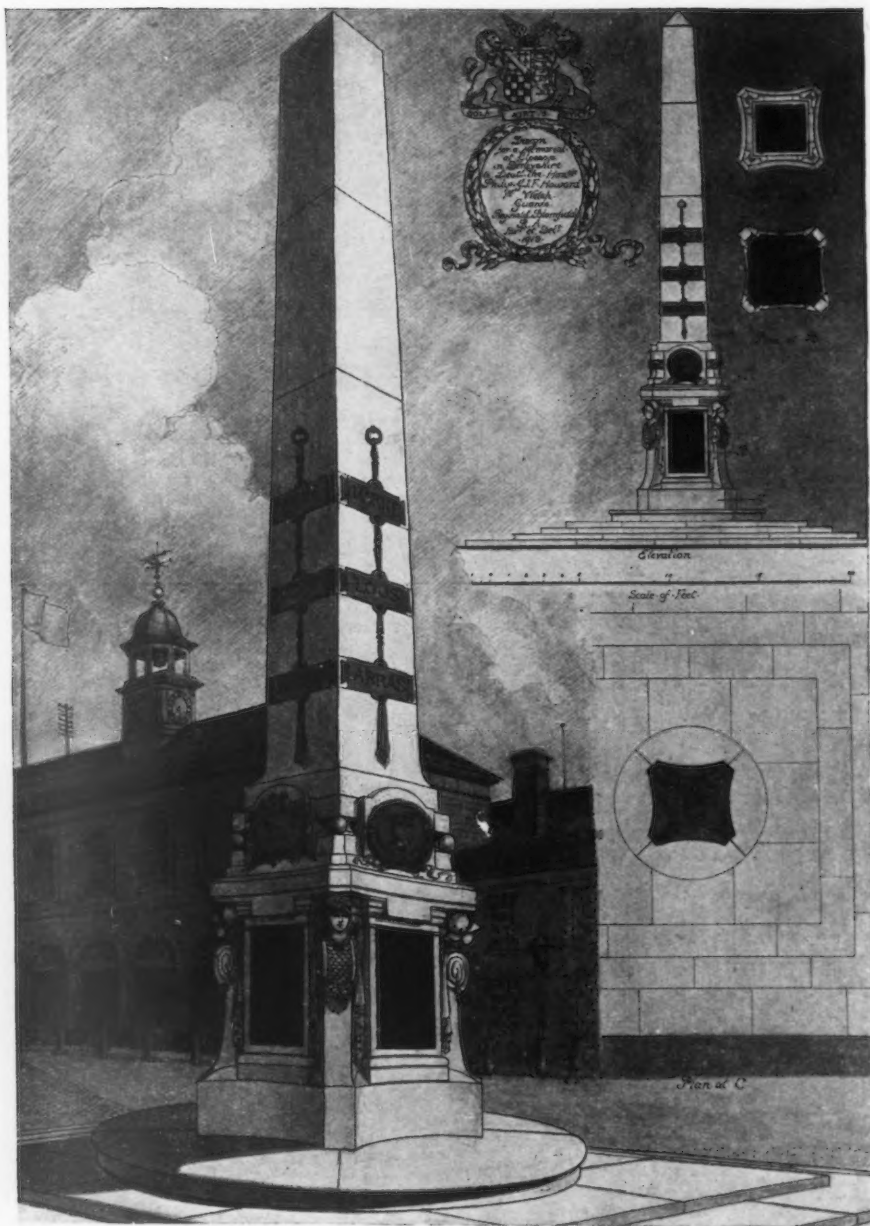
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Group of three Houses in Froggnal Lane, Hampstead, N.W.



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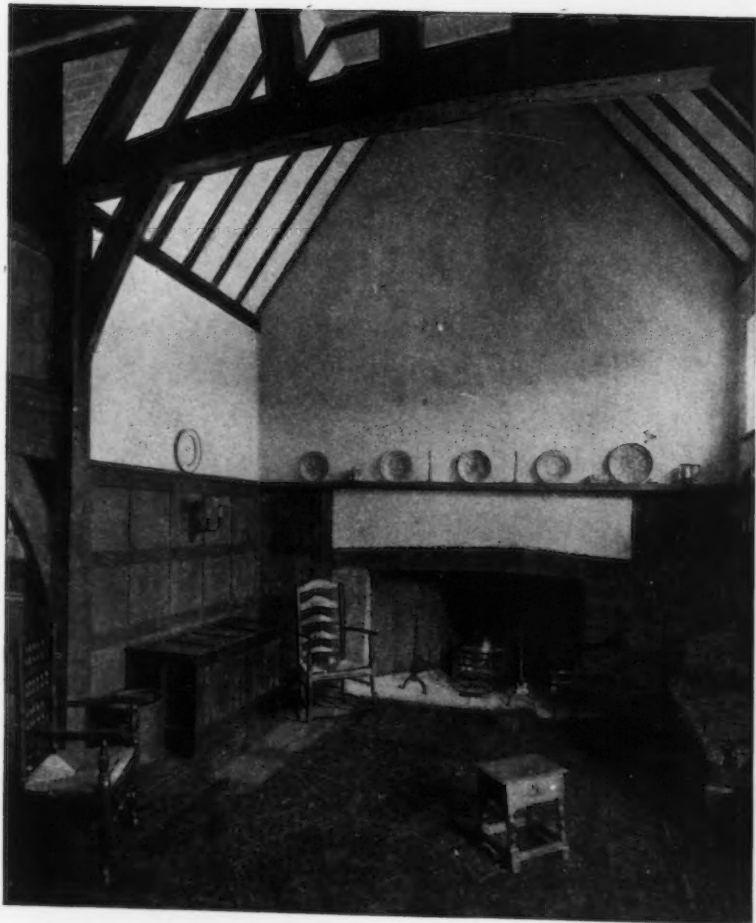
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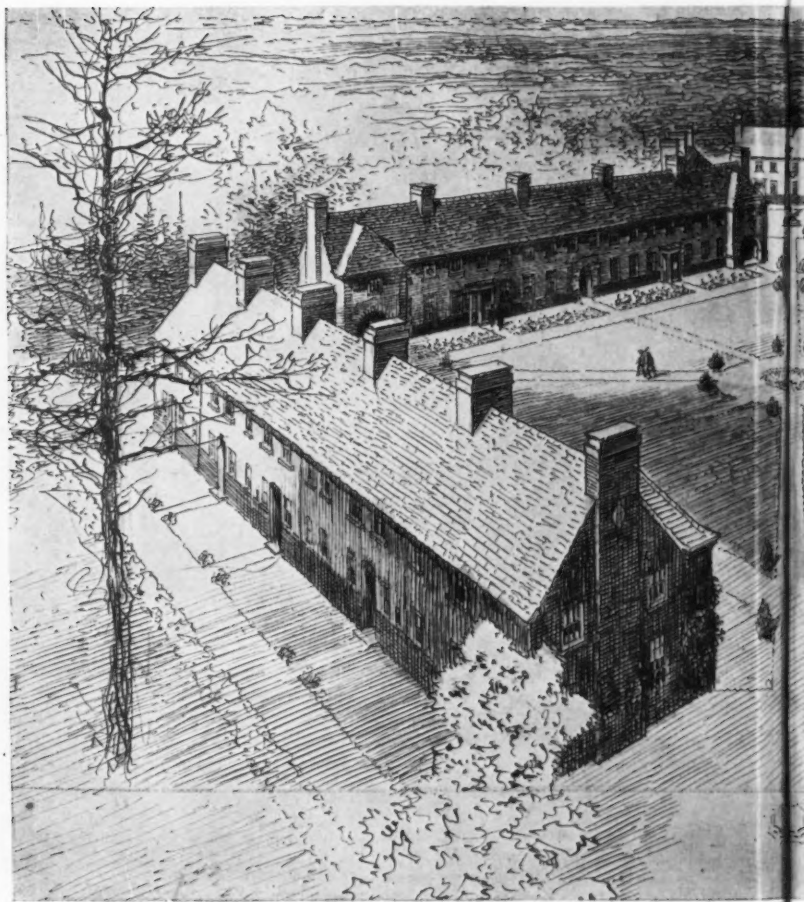
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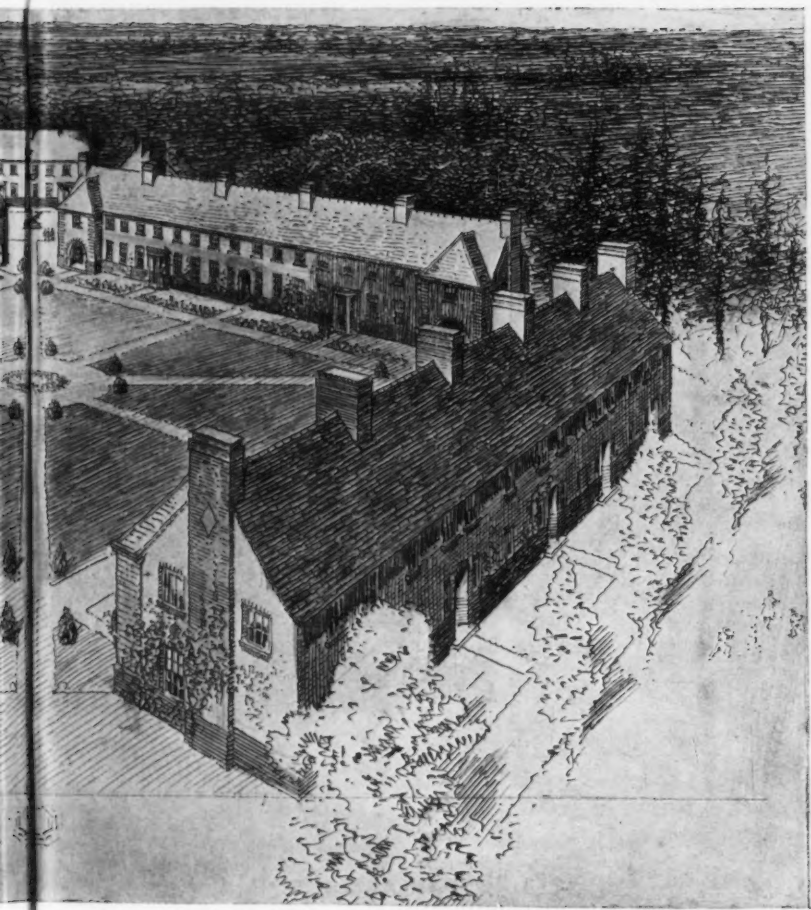


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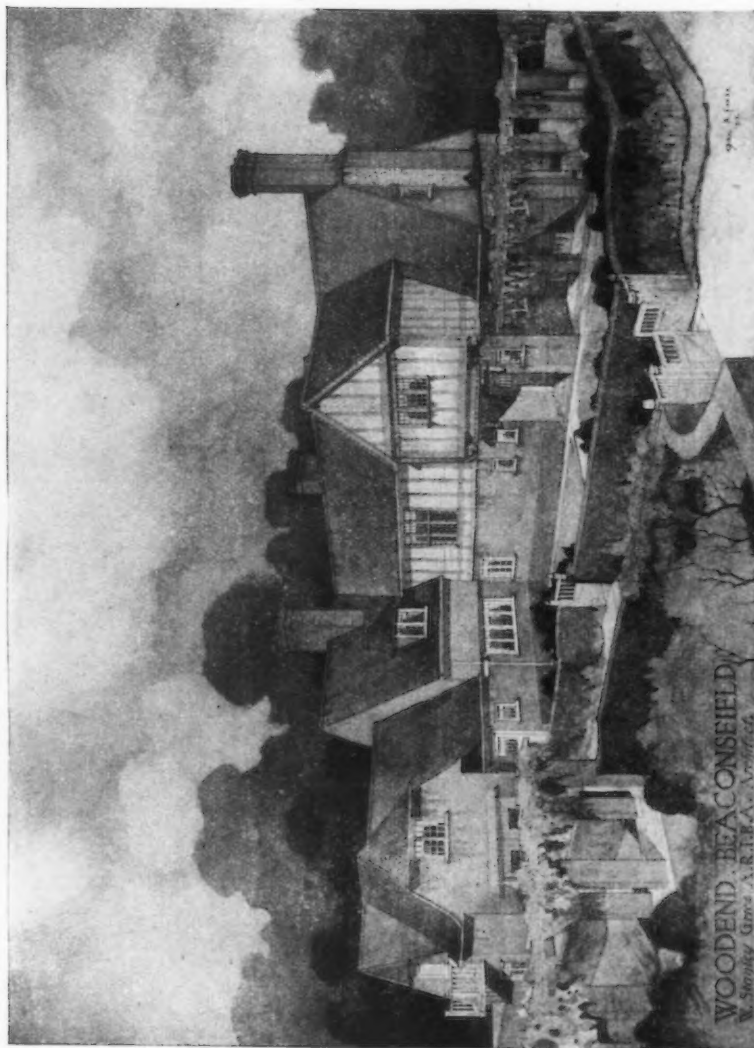


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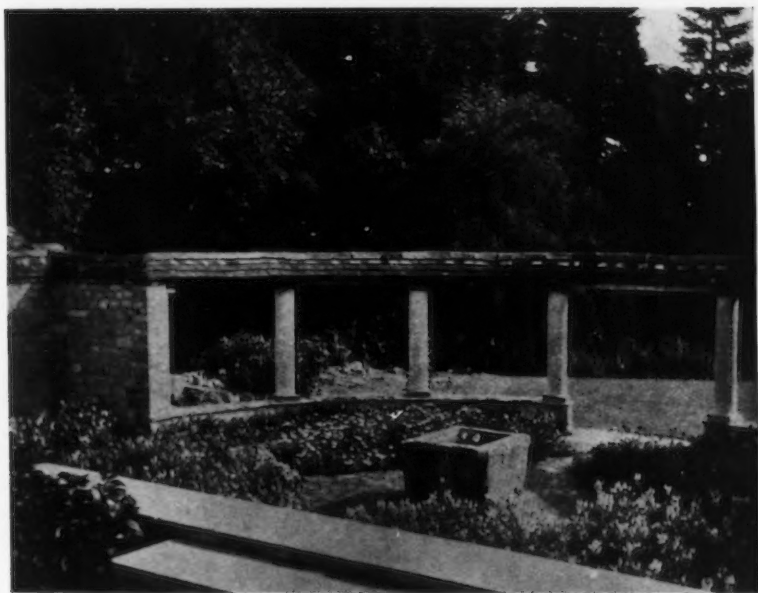
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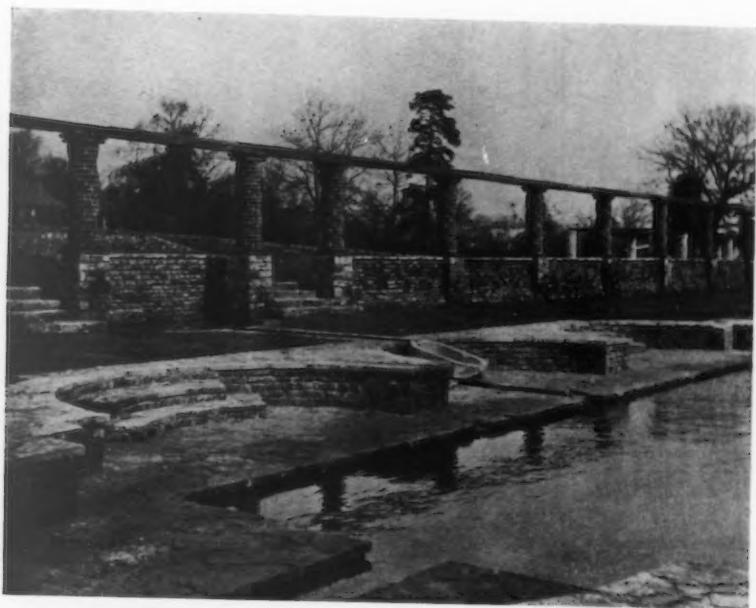
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Design for a Garden.

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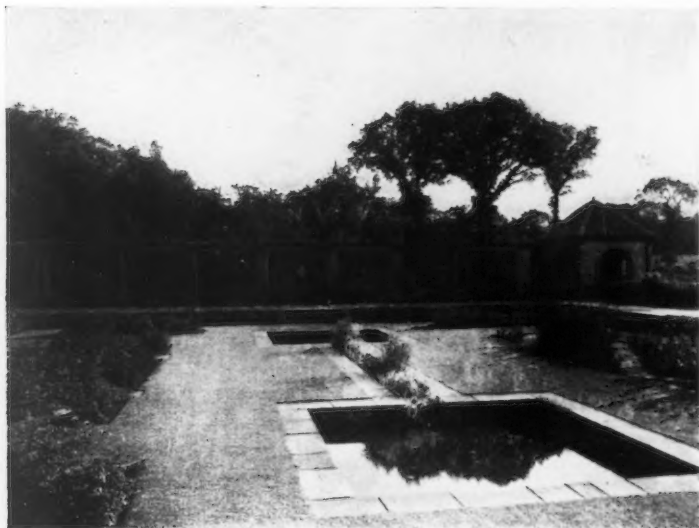
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The Long Walk, Cottage, Pine Ridge, Farnham.

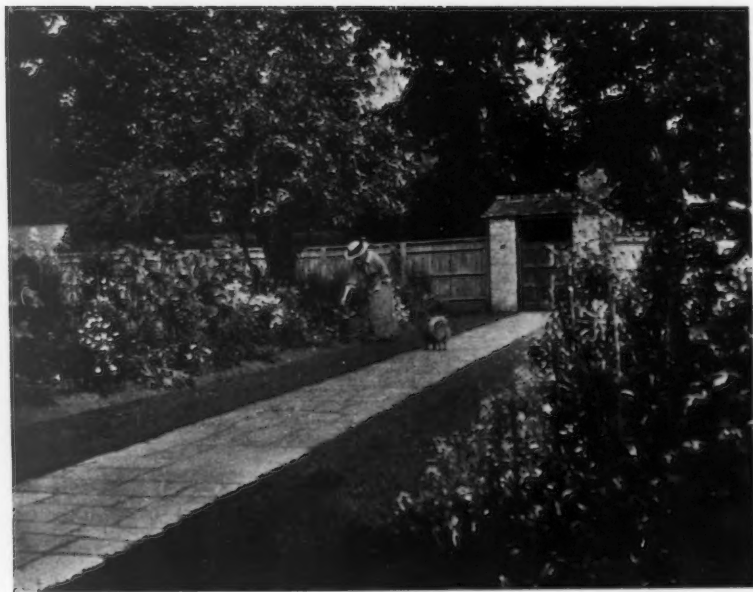
The late W. WATSON, Architect.

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Garden Pool.

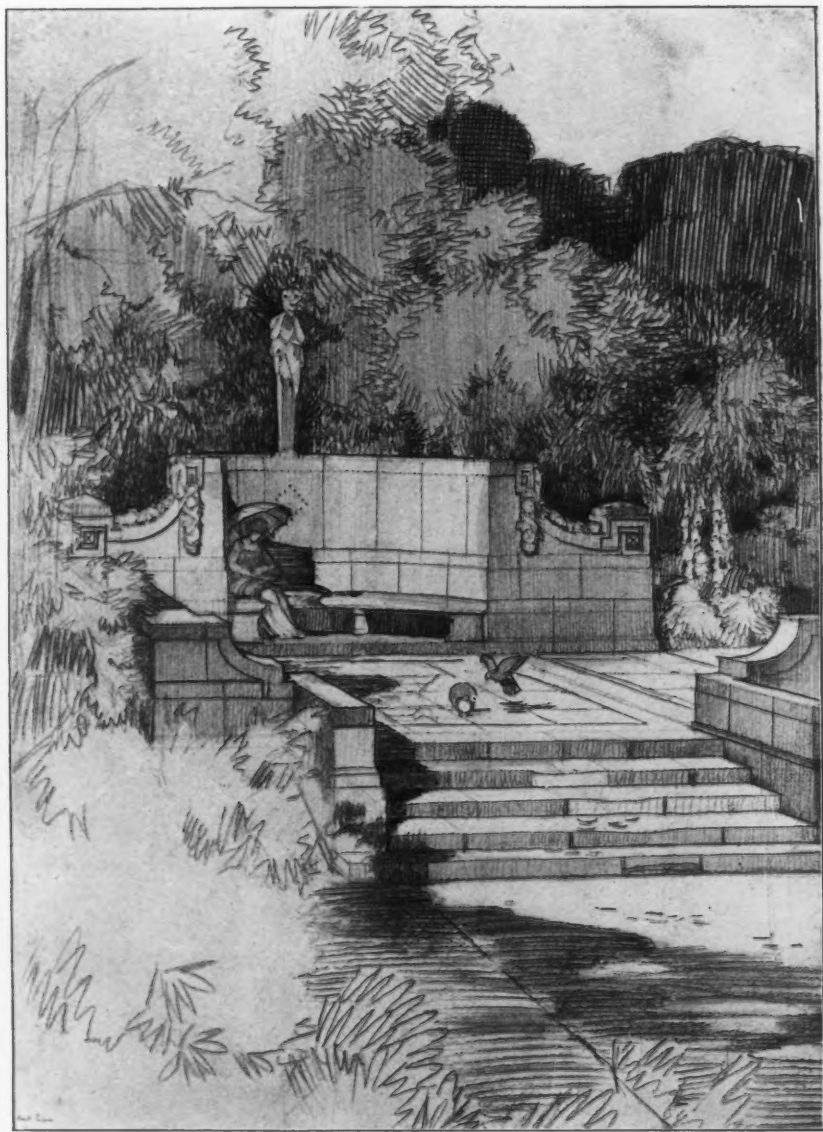
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Garden with Gate.

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Stone Garden Seat, "The Palace of Peace," The Hague.

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129, Grosvenor Road.

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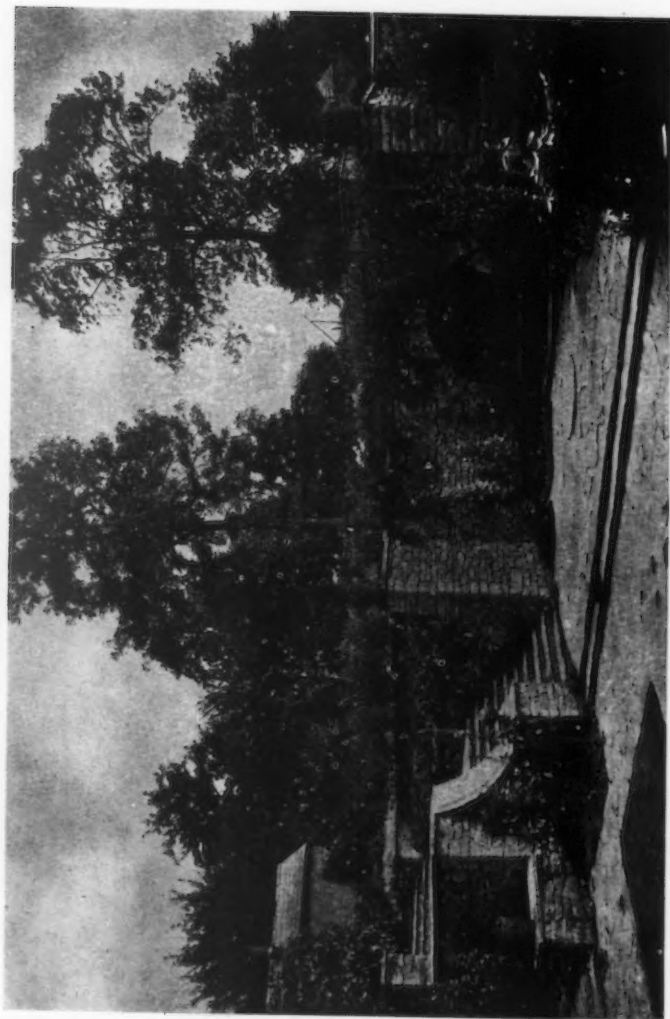
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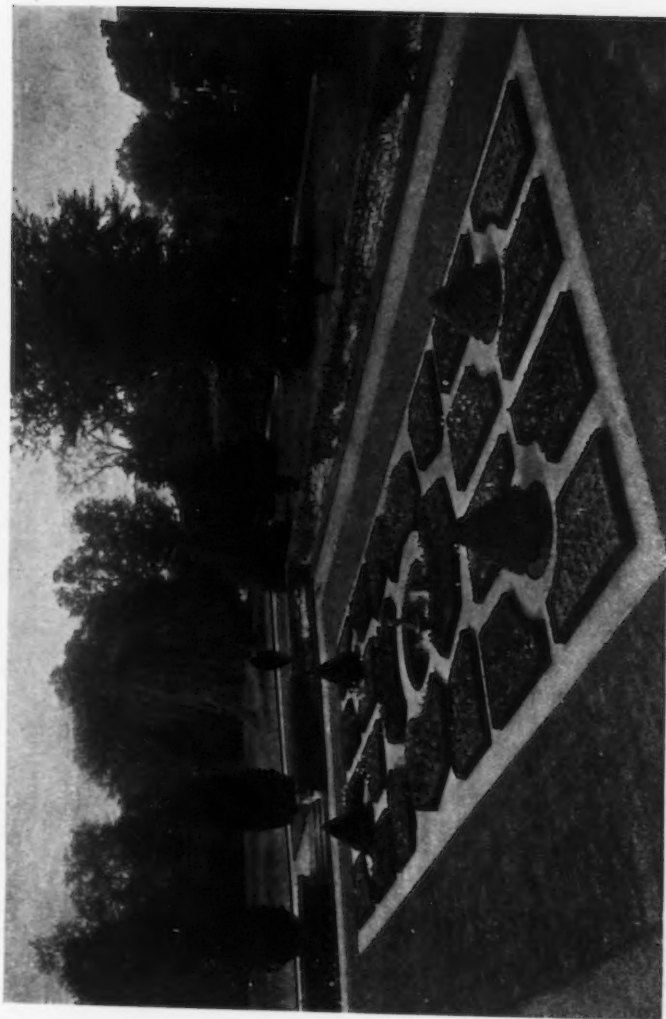
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Garden, Sibford-Ferris, Banbury.

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Model Garden Lay-out.

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129, Grosvenor Road: The Loggia.

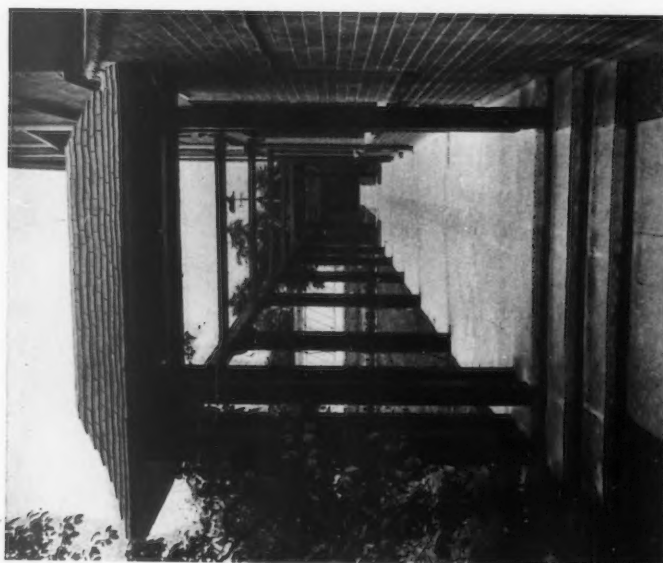
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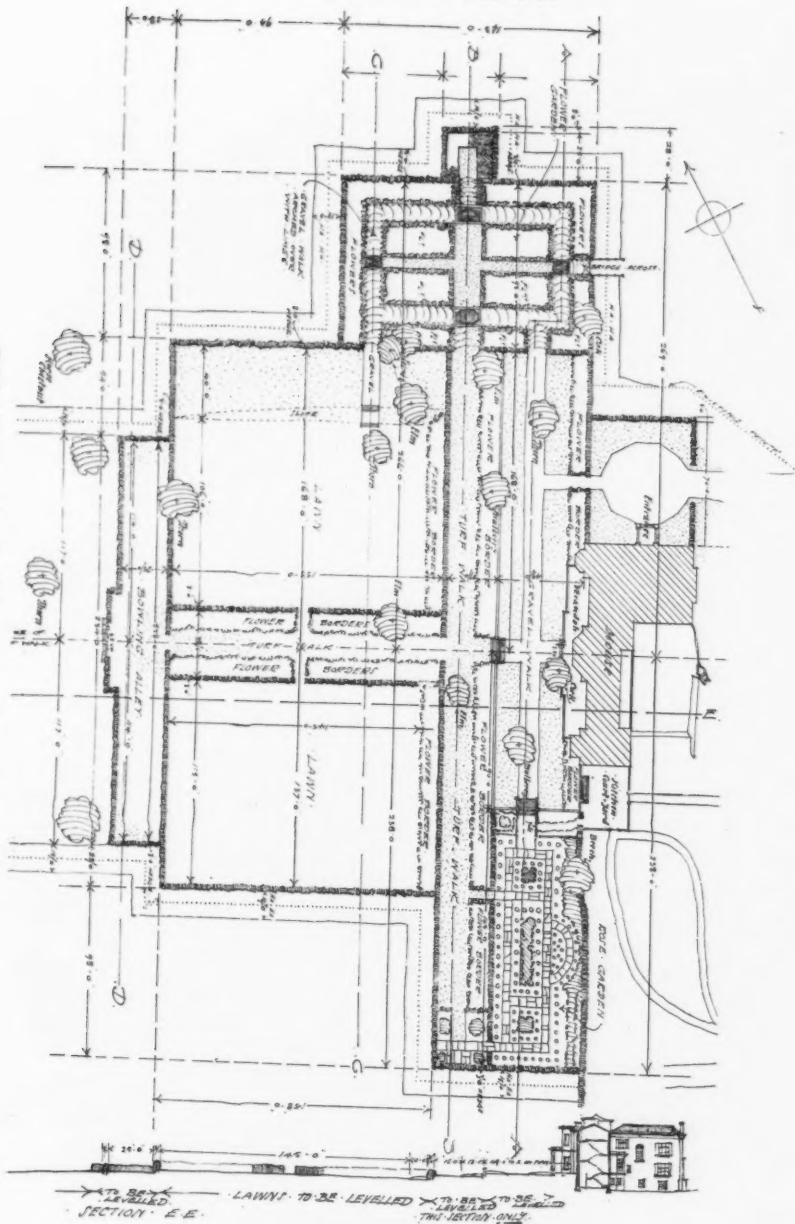
Looking across the Herbaceous Border.
W. ACWORTH, Architect.



Detail of Pergola.
Thornbank Garden Details.

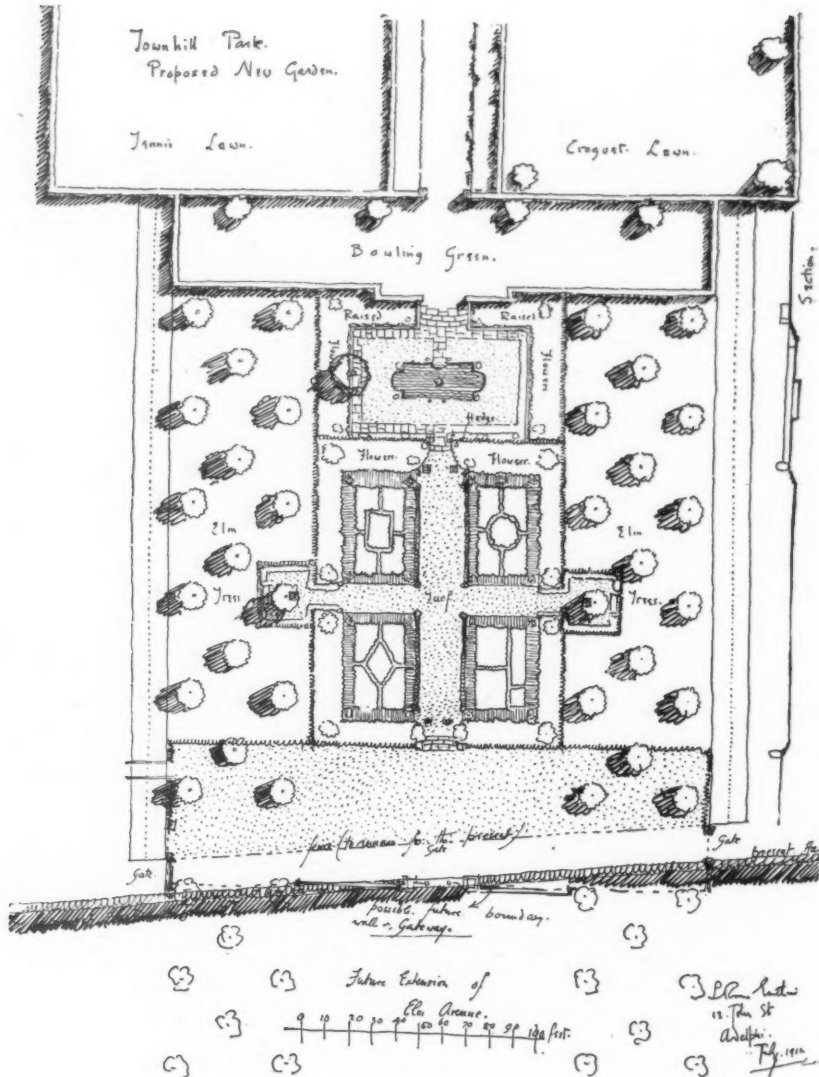
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Sketches for continuation beyond Bowling Alley, see pages 14 and 15.



Townhill Park New Garden.
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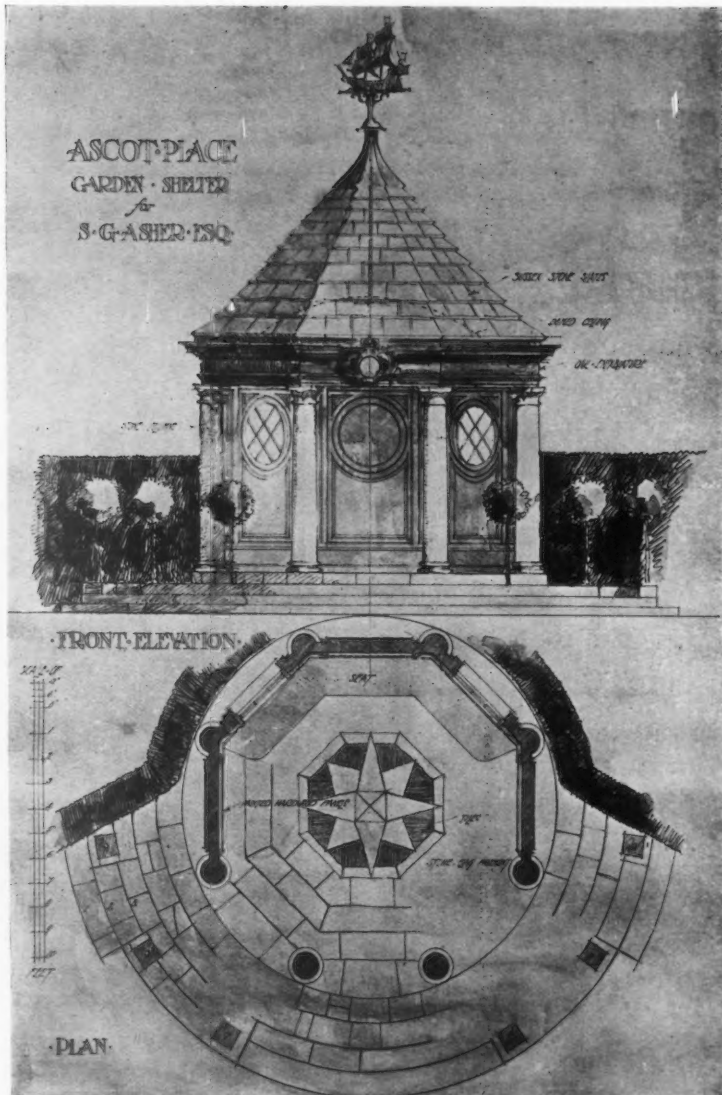
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Alternative Scheme for Townhill Park New Garden.

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Ascot Place Garden Sketch.

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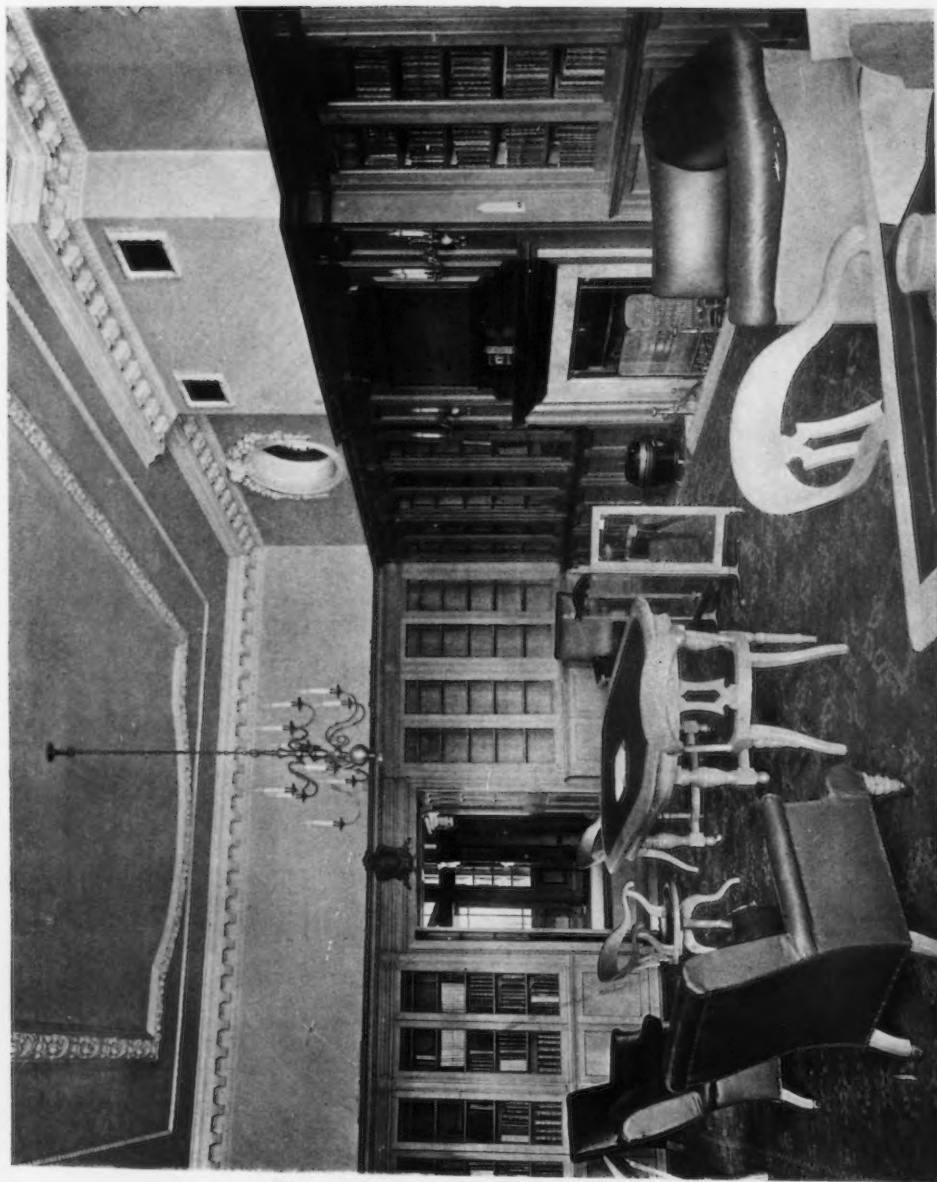
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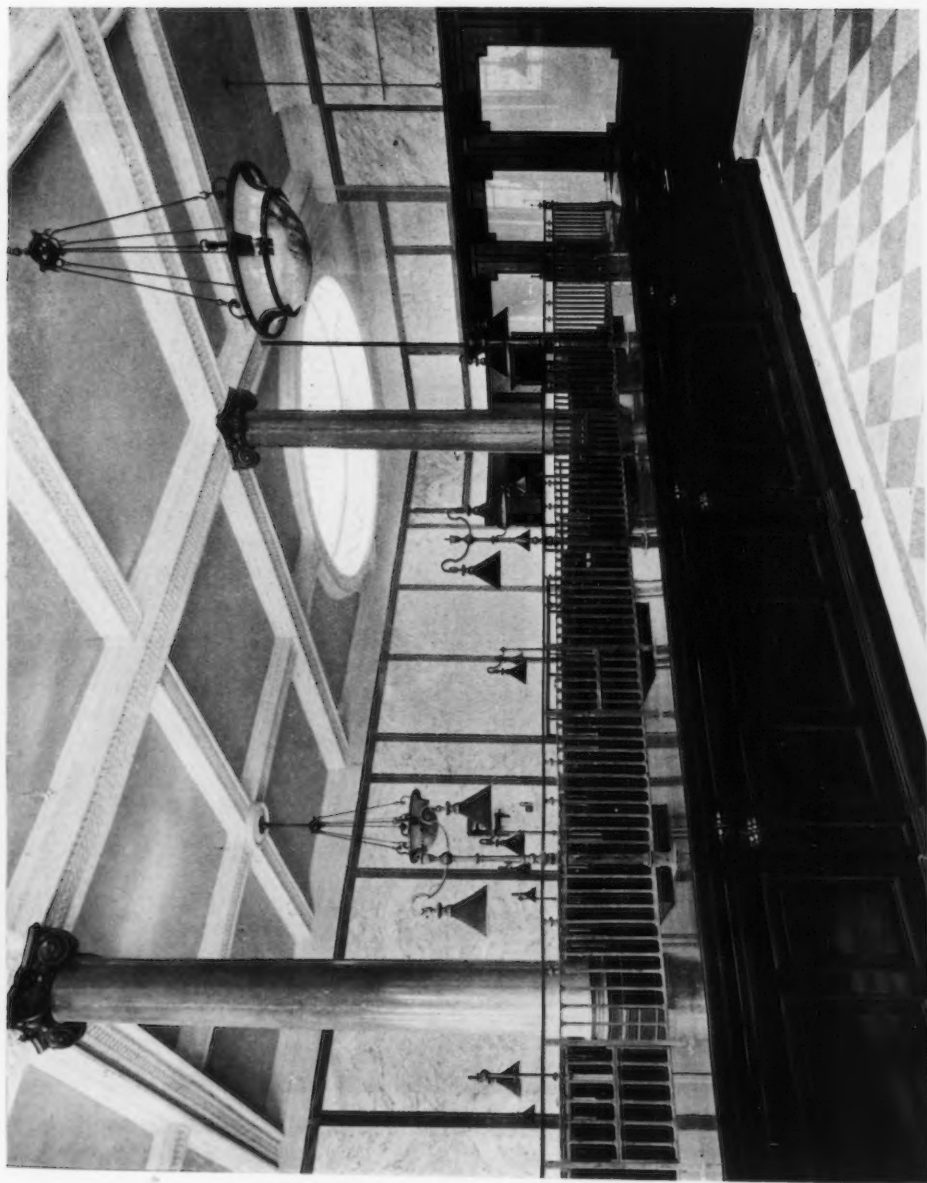
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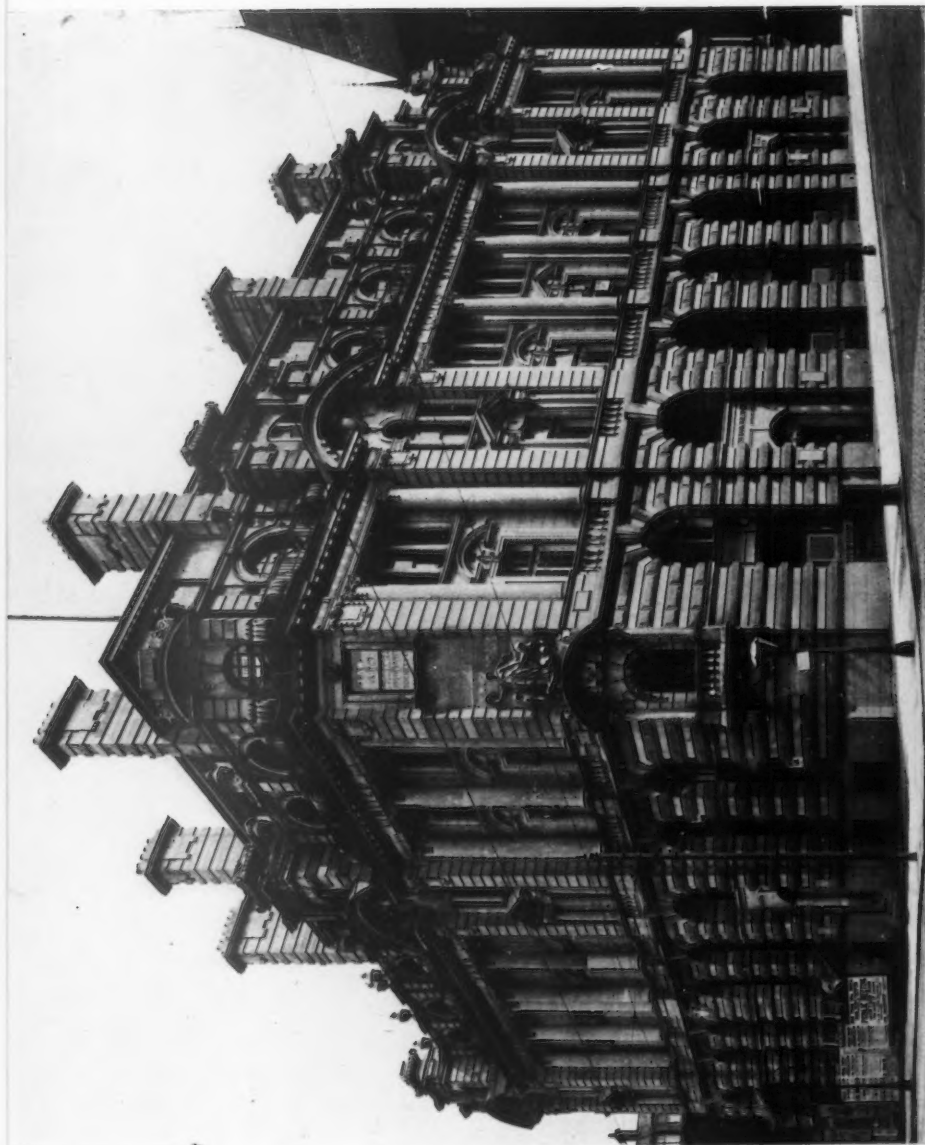
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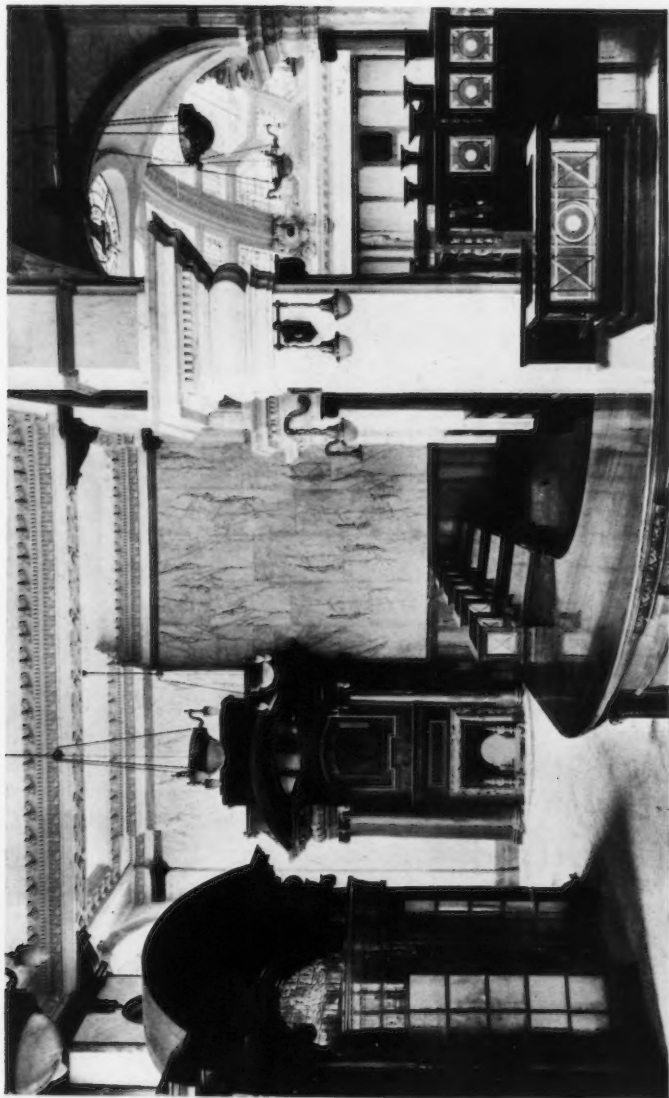
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 Grates and Cooking Plant: S. FLAVEL & Co., Ltd., Leamington.

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Gates, Railings, Balconies, Desk Grilles, etc.: **H. W. CASHMORE & Co., Post Office Approach, Balham, S.W. 12.**

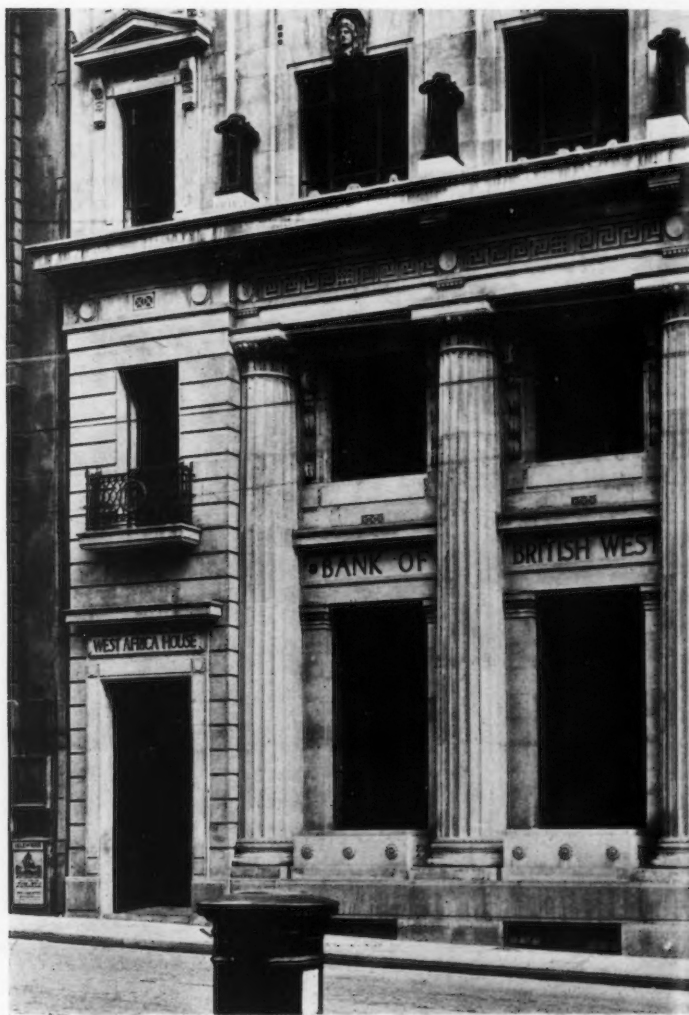
Ironmongery: **CHARLES SMITH, SONS & Co., Ltd., Deritend Bridge Works, Birmingham.**

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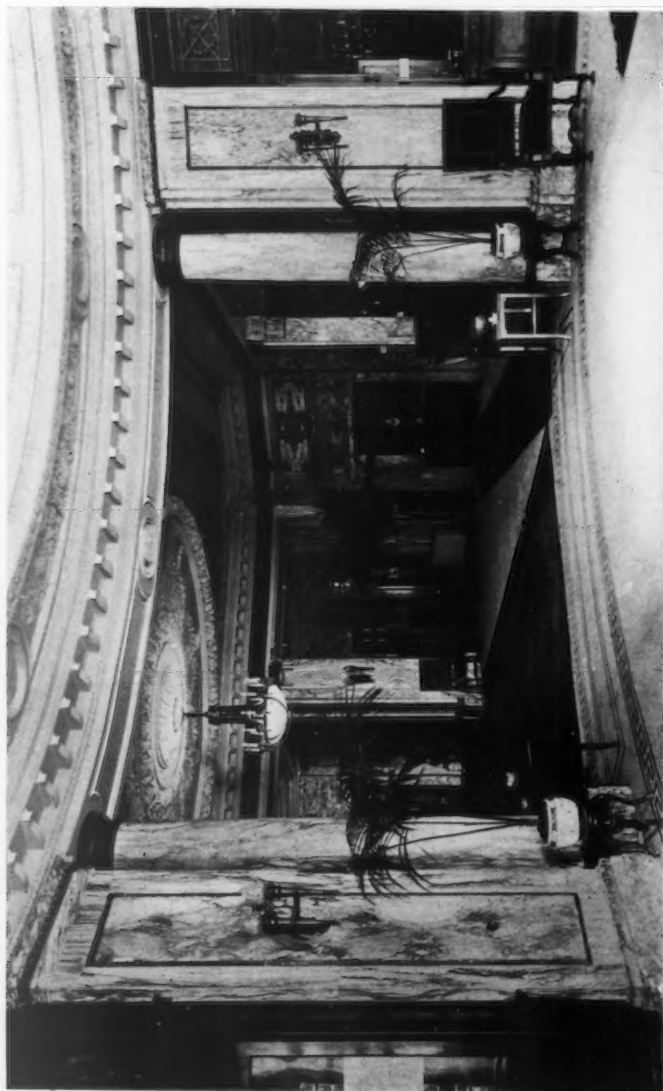
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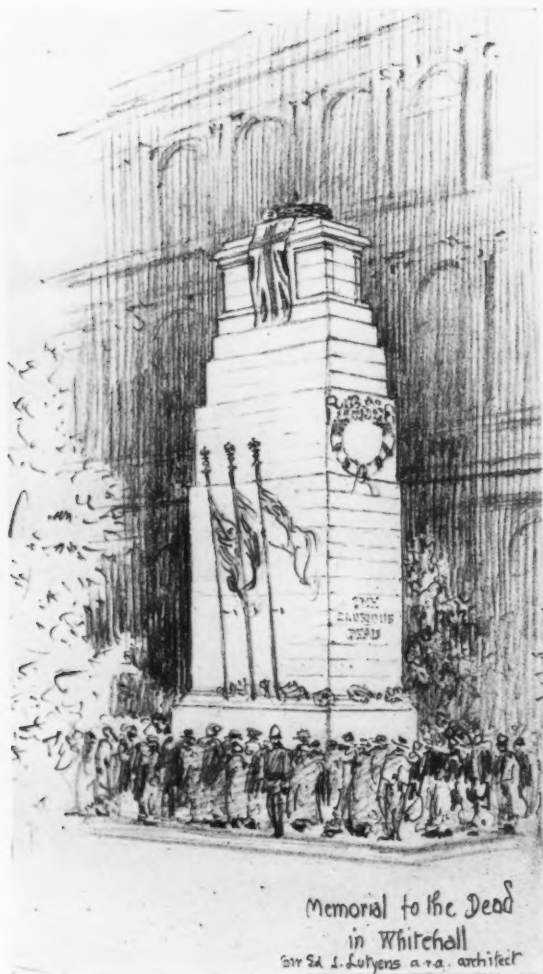
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Sketch by RAFFLES DAVISON.

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The Mourners.

GILBERT LEDWARD, Sculptor.

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A Relief erected at Aldeburgh, Suffolk.

By GILBERT BAYES, Sculptor.

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Figure of Industry: William Whiteley Memorial.

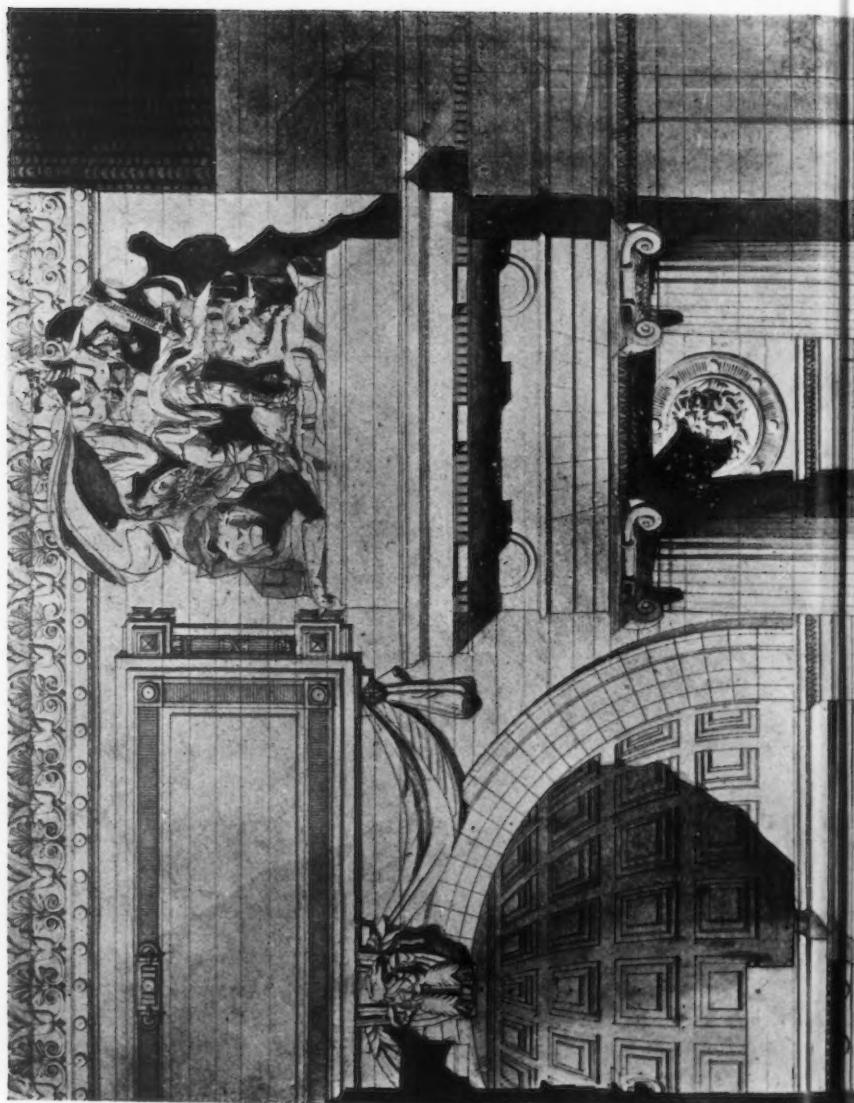
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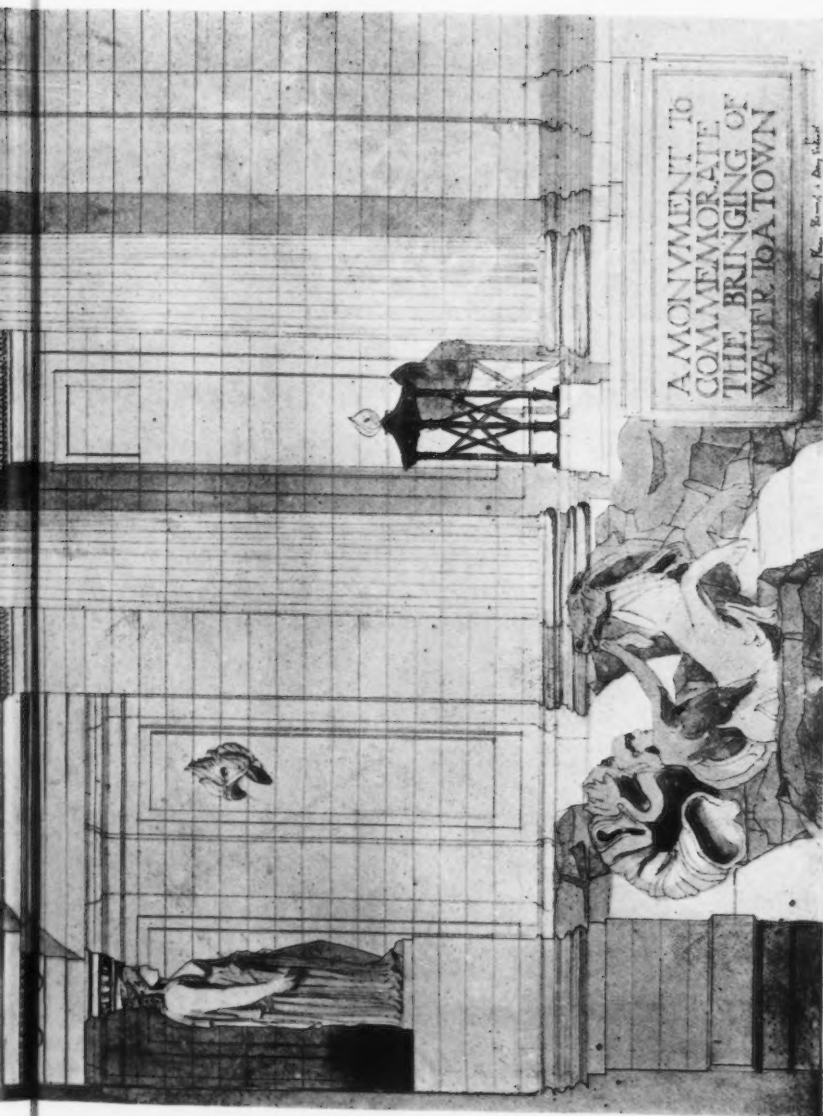
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Memorial to Dr. Barnardo: Crowning Group.

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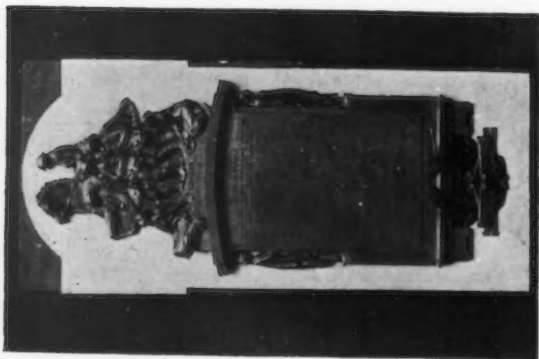




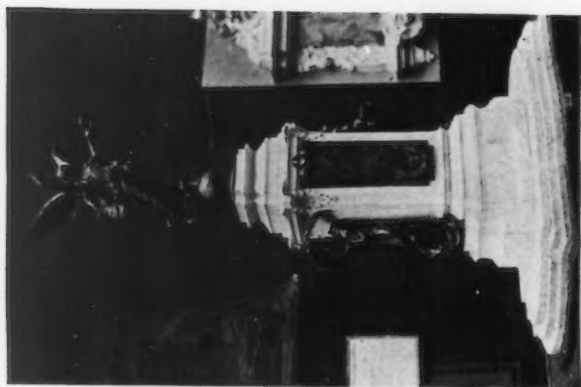
A Monument to Commemorate the Bringing of Water to a Town.

The late R. M. HAIG PHILP, Architect.

Monuments and Memorials.



Design for a Bronze Tablet.
W. REID DICK, Sculptor.



A Model of a Memorial.
H. C. FEHR, Sculptor.



A Memorial Roll of Honour.
ALFRED DRURY, R.A., Sculptor.

Monuments and Memorials.



Salisbury Memorial.

SIR GEORGE FRAMPTON, R.A., Sculptor.

Monuments and Memorials.



A Model of a Proposed Memorial.

W. REID DICK, Sculptor.



A Memorial for Cavalry or Mounted Troops.

ADRIAN JONES, Sculptor.

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Oak Pannelling: St. Paul's Church, Lambeth.

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Gilbert Memorial Tablet, Embankment, London.

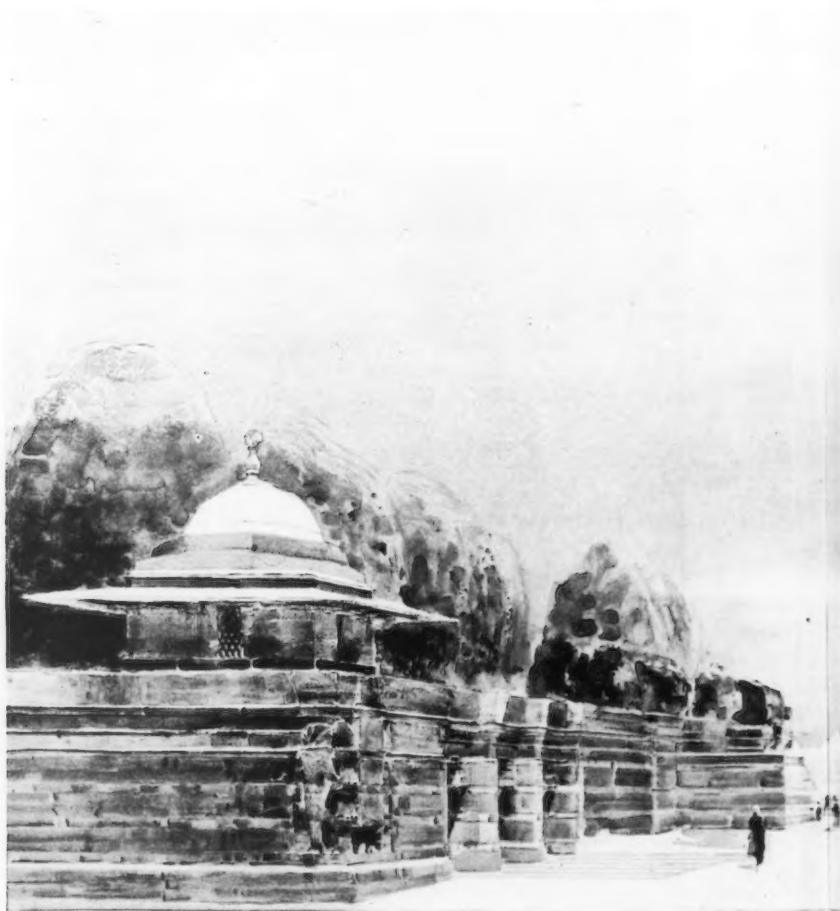
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St. George.

JOHN ANGEL, Sculptor.



Commemoration Column, New Delhi.



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Pantheon of the Five Dominions.

Model of a Design for a War Memorial.

ROBERT W. S. WEIR, Architect.

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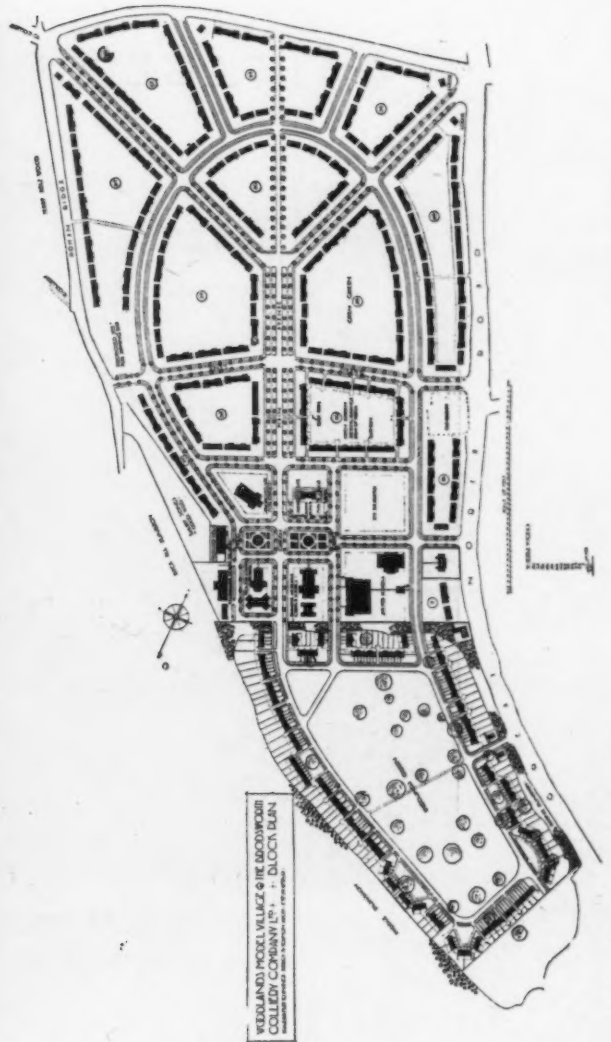
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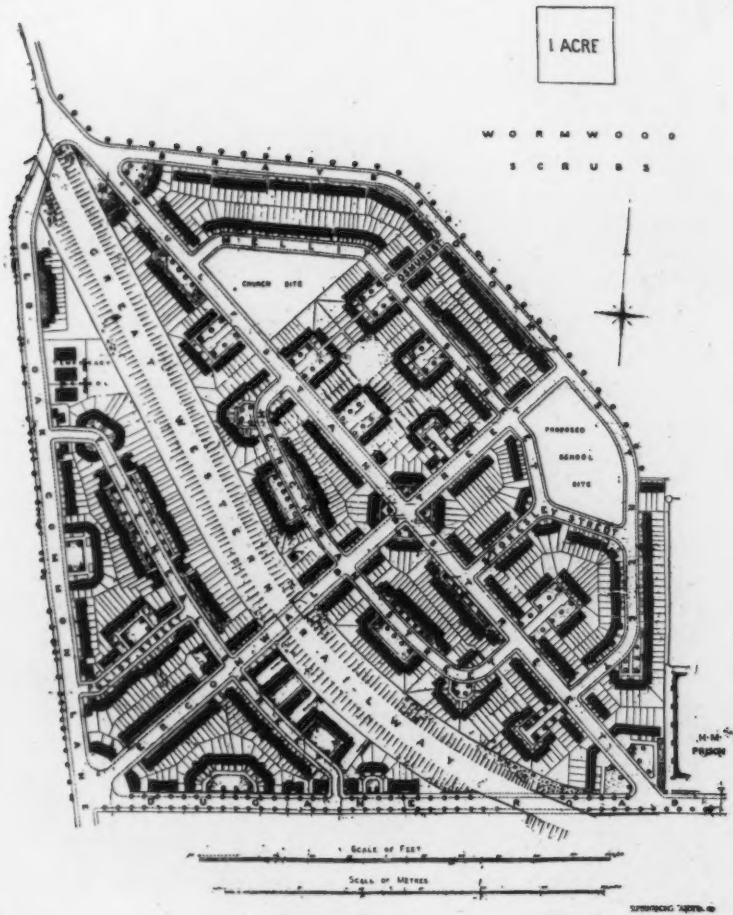


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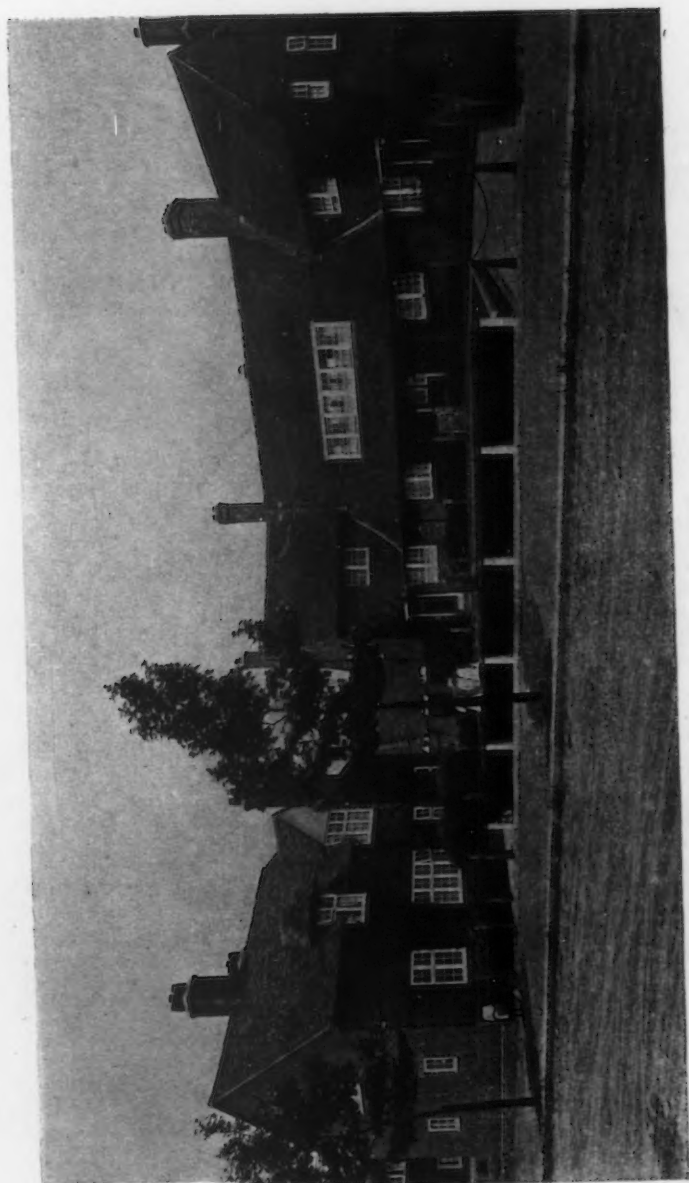
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London County Council: Old Oak Estate.

W. E. RILEY, Architect.

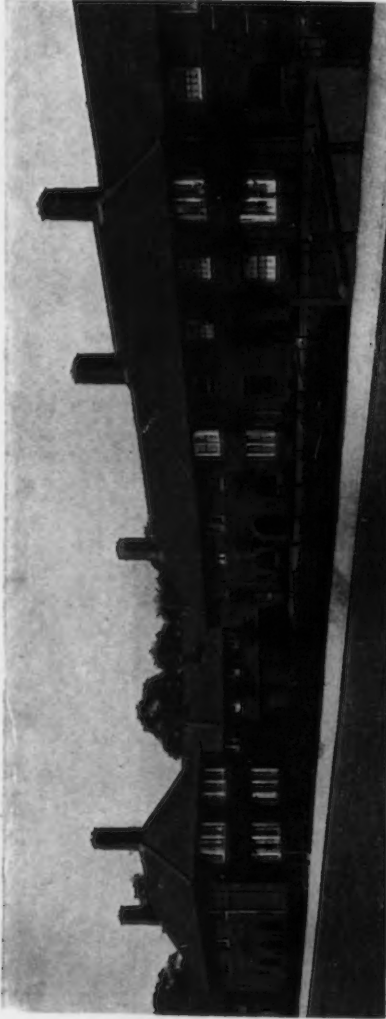
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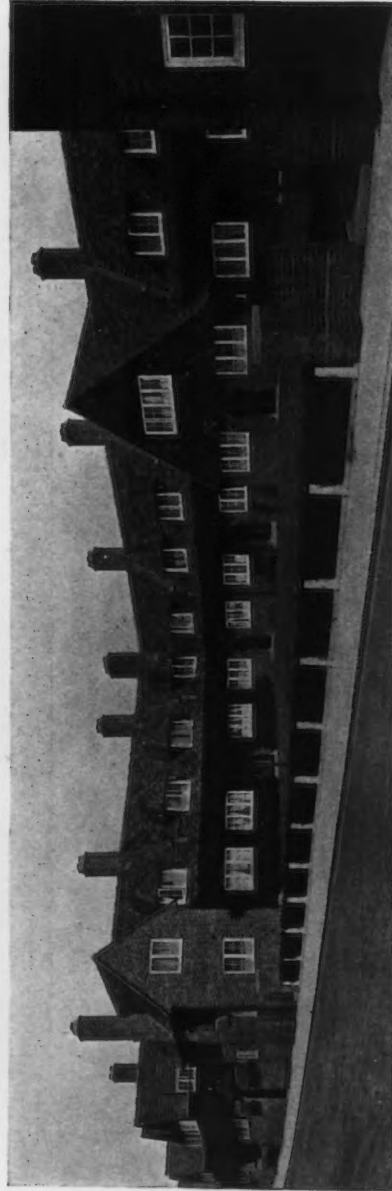
W. E. RILEY, Architect.

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Cottages: Foliot Street, Old Oak Estate.

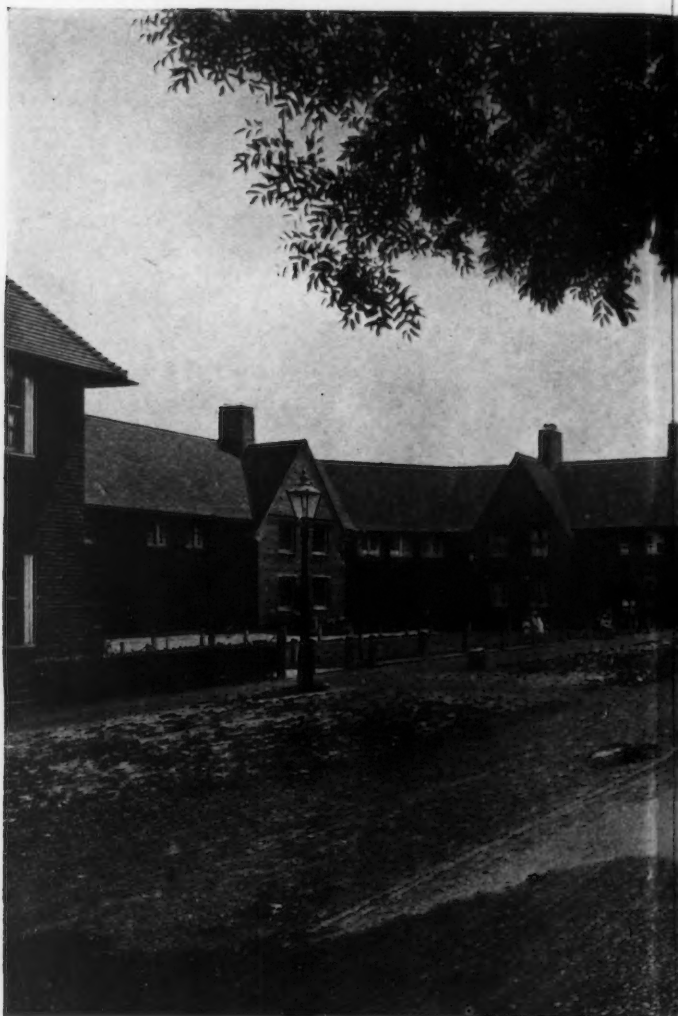
W. E. RILEY, Architect.



Cottages: Fitz-Neal Street, Old Oak Estate.

W. E. RILEY, Architect.

(Plans see page 10).



Old Oak Common Lane.

(Plans see page

ge Homes.



W. E. RILEY, Architect.

pages 10 and 11).

6 & 7)

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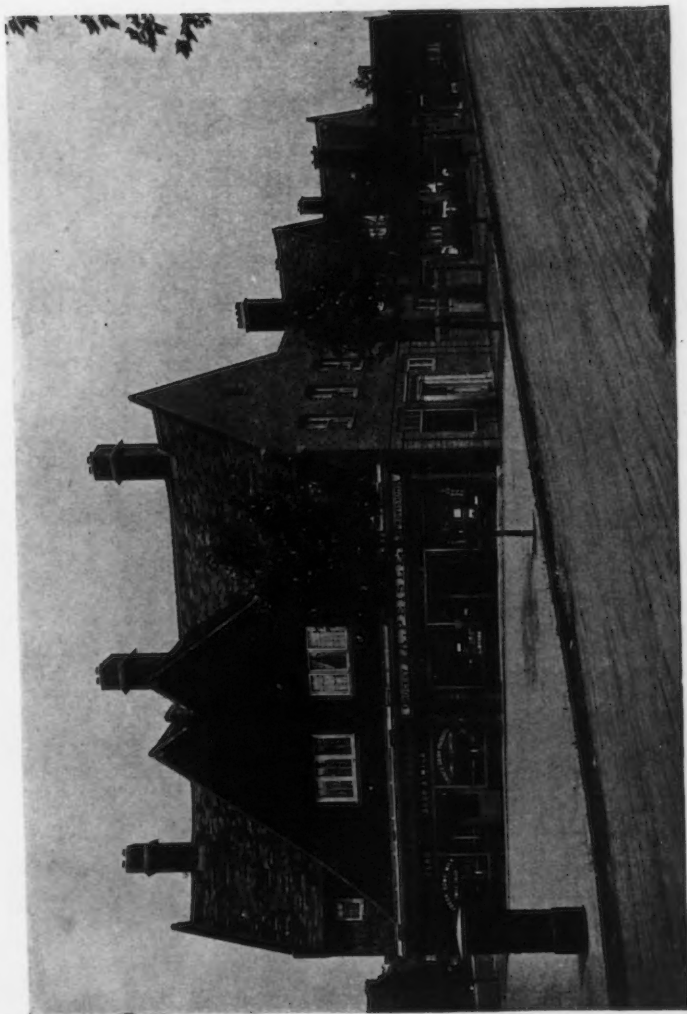


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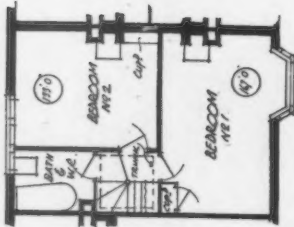


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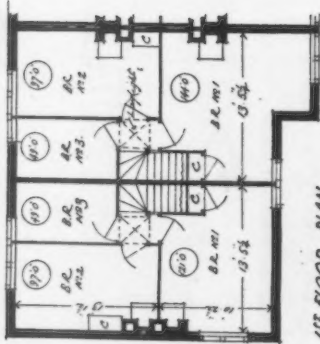
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FITZNEAL STREET

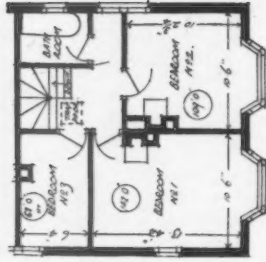


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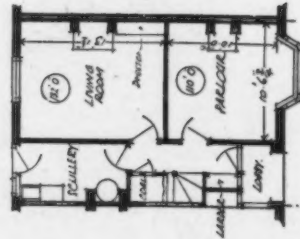
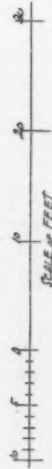
FOLIOT STREET & OLD OAK COMMON LANE.



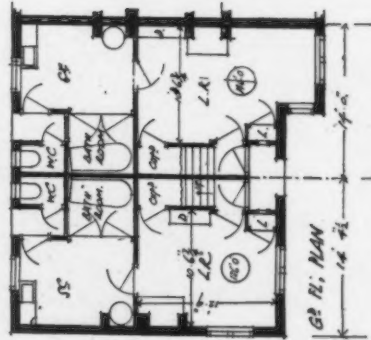
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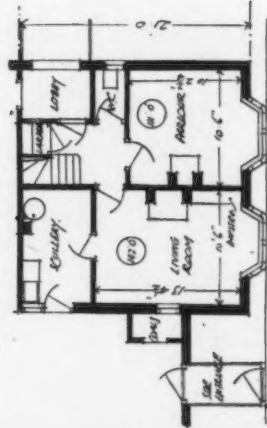
2ND FLOOR PLAN



GROUND FLOOR PLAN.



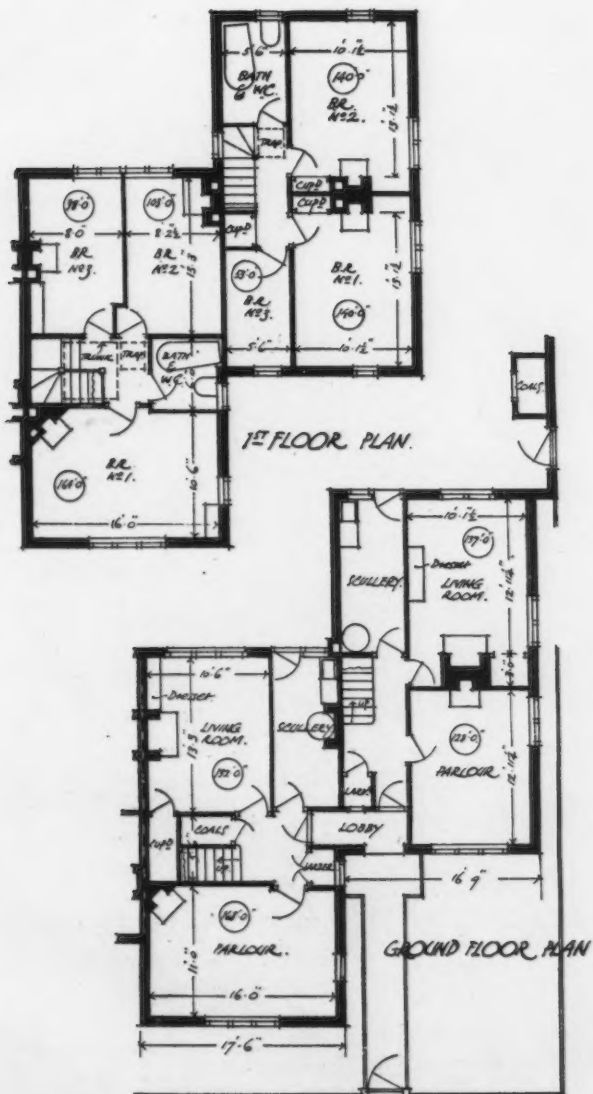
1ST FLOOR PLAN



GROUND FLOOR PLAN

Cottages: Plans. Fitz-Neal and Foliot Streets and Old Oak Common Lane.
W. E. RILEY, Architect.

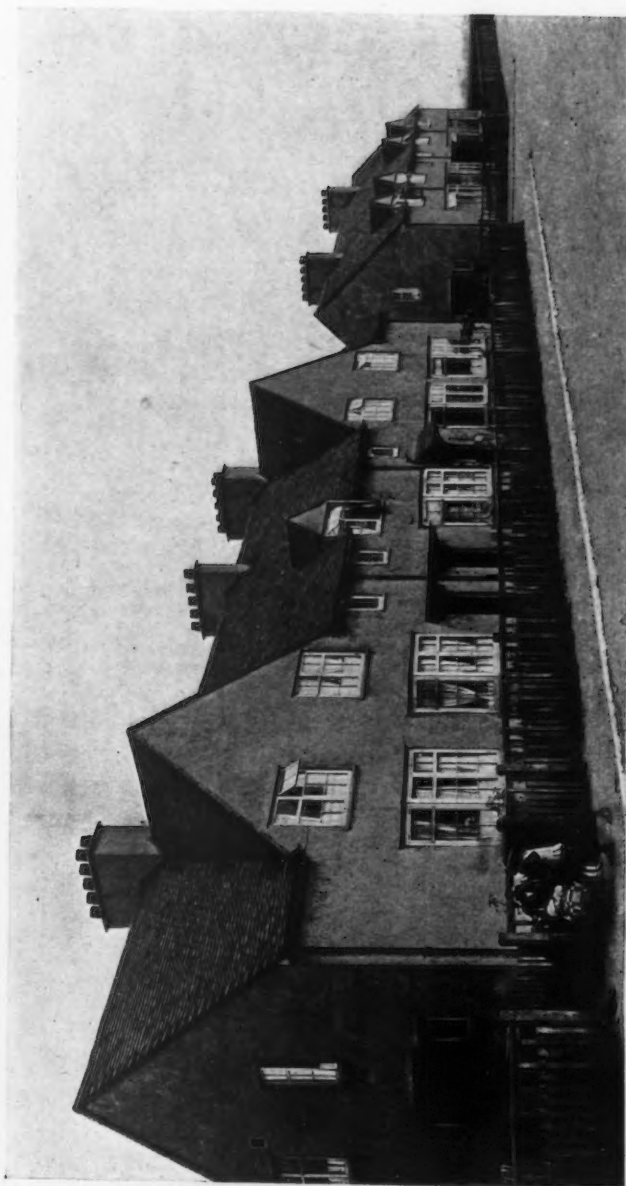
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Old Oak Common Lane Cottages: Plans.

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J. GORDON ALLEN, Architect.

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Roe Green Village, Kingsbury.

Sir FRANK BAINES, C.B.E., M.V.O., Principal Architect, H.M. Office of Works.



Roe Green Village, Kingsbury: Lay-out.

College Homes.



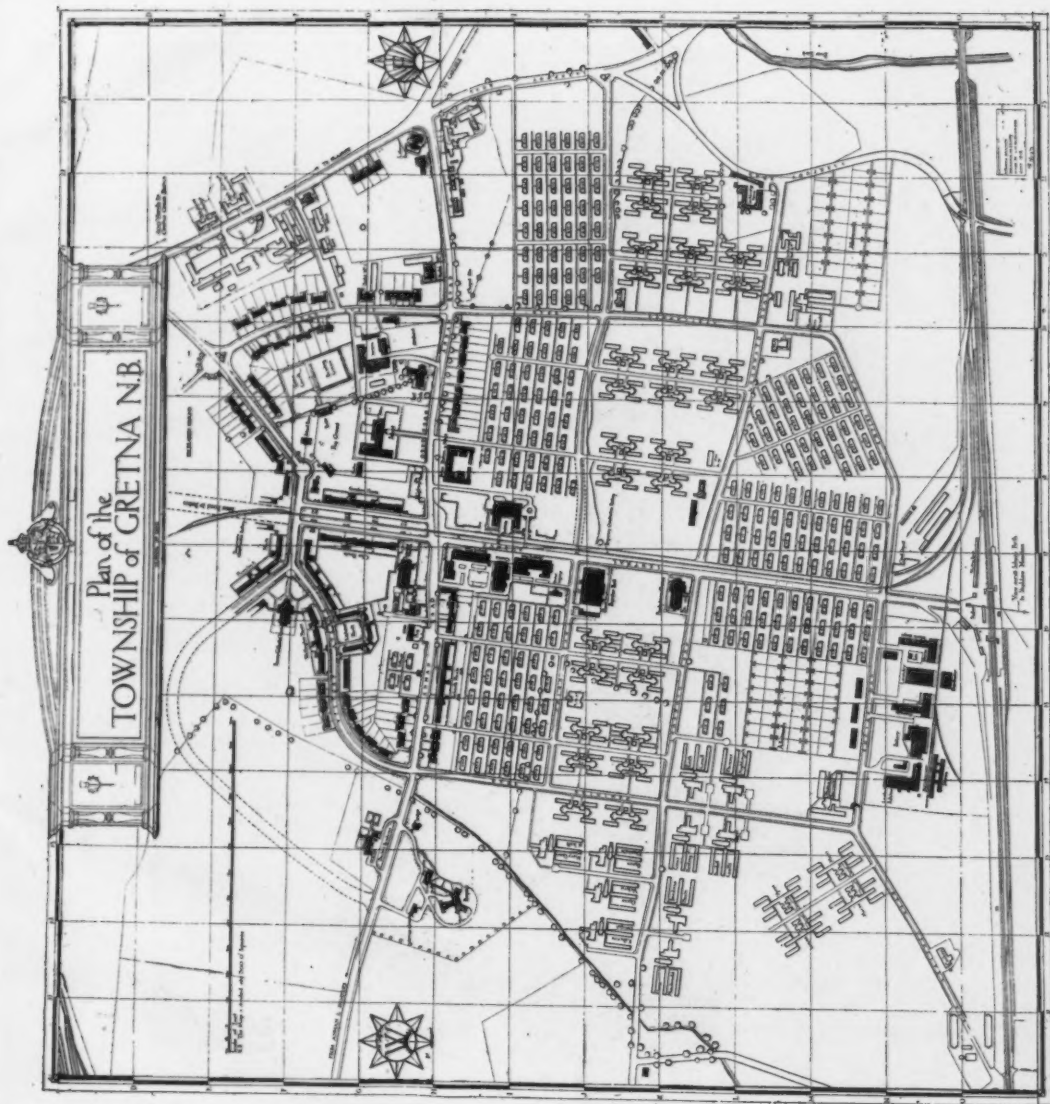
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Interior of Episcopal Church, Gretna. GEOFFRY LUCAS, Architect.
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RAYMOND UNWIN, Architect.

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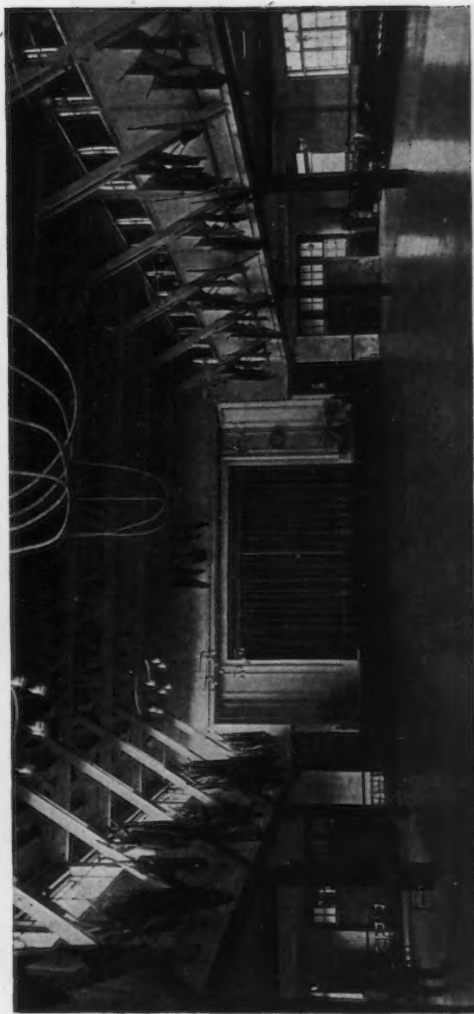


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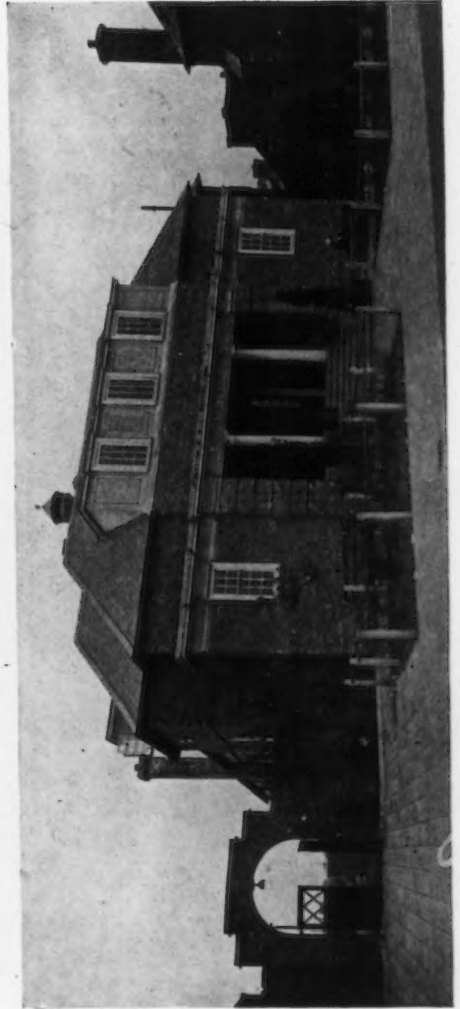
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Cottages: Victory Avenue, Old Oak Estate.

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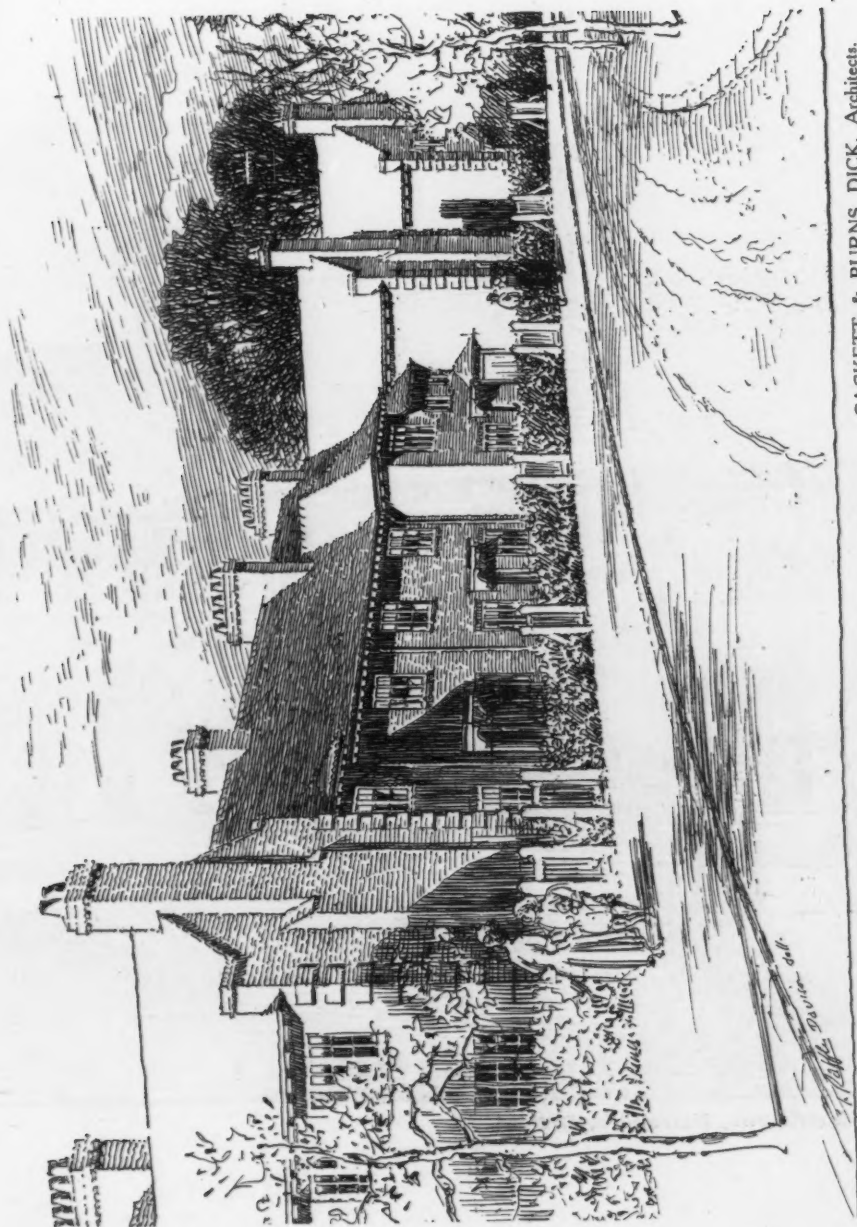


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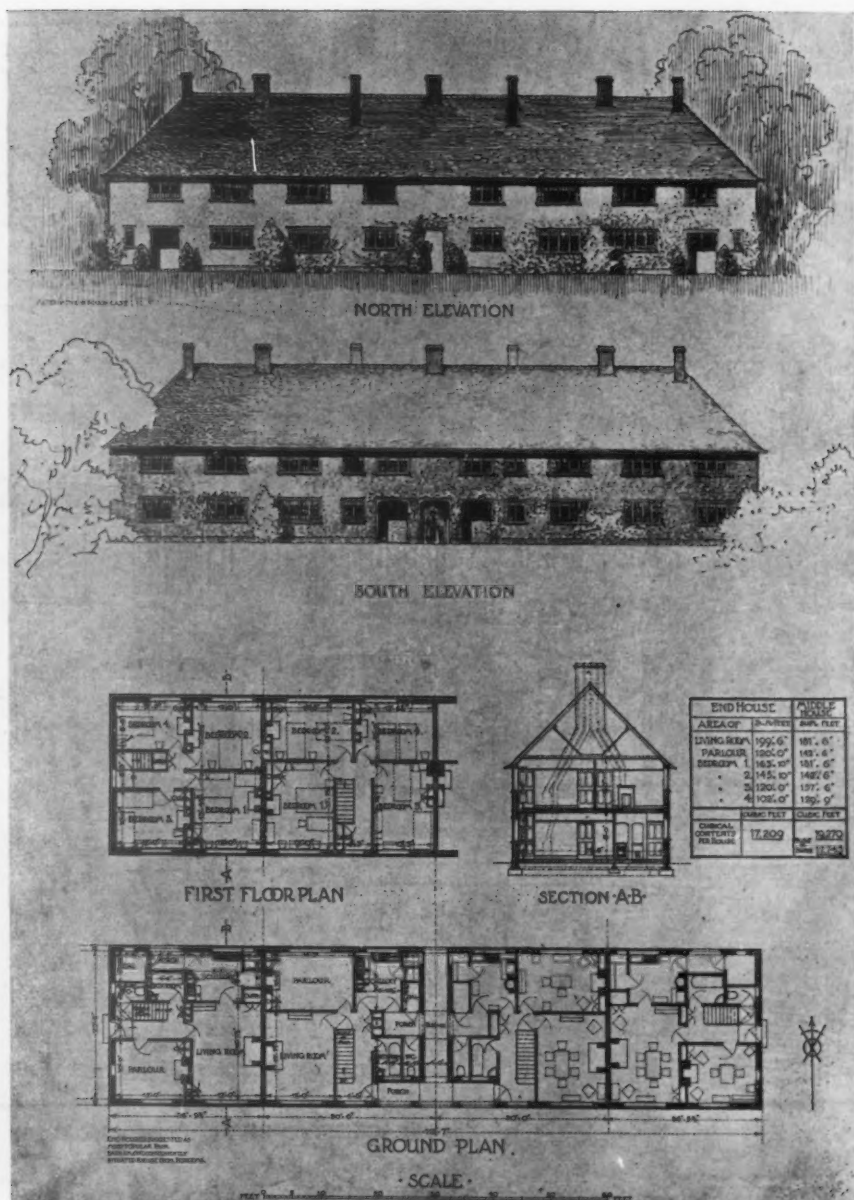


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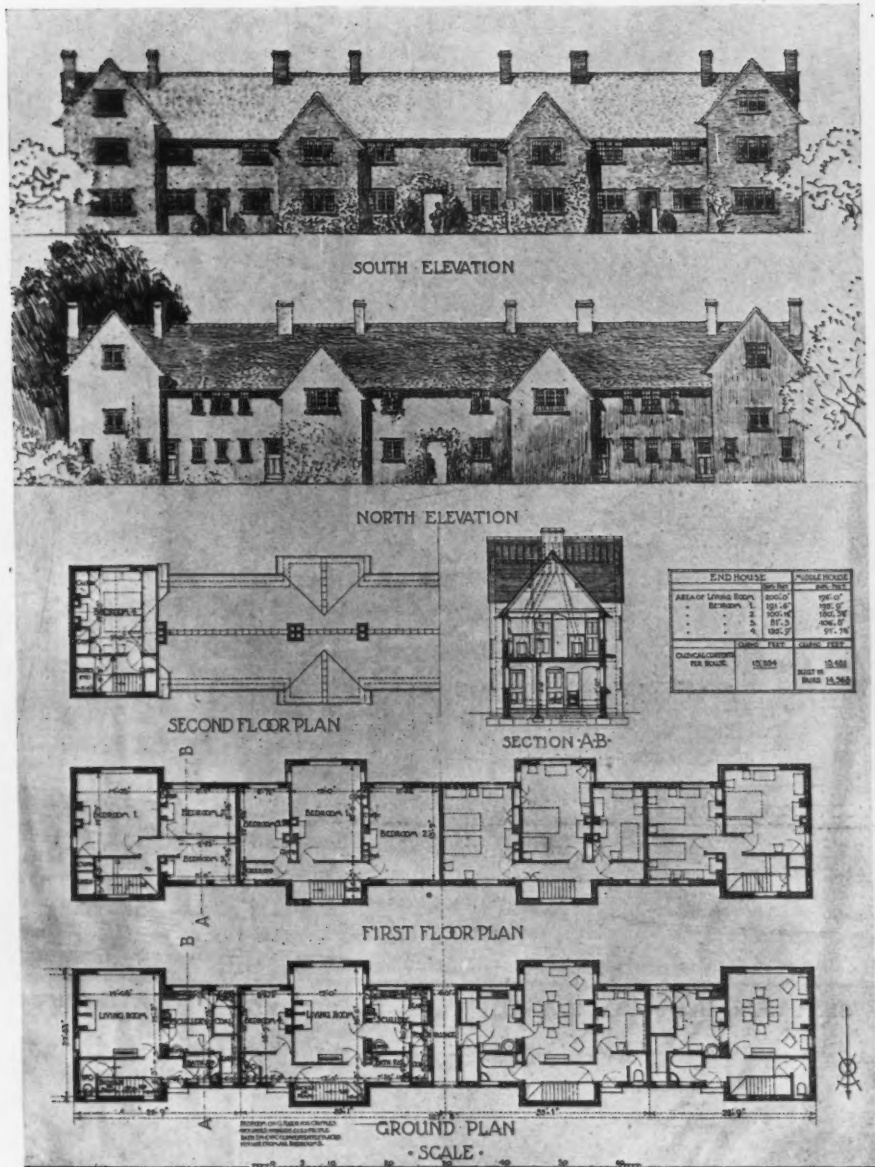
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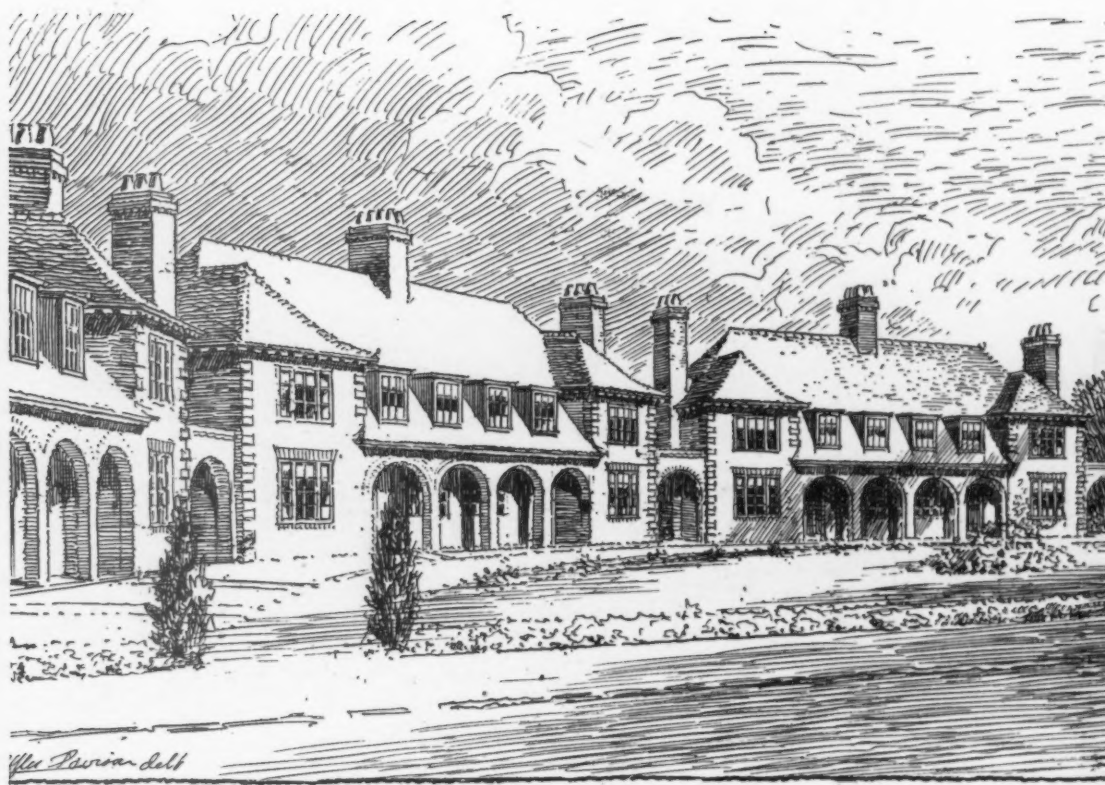
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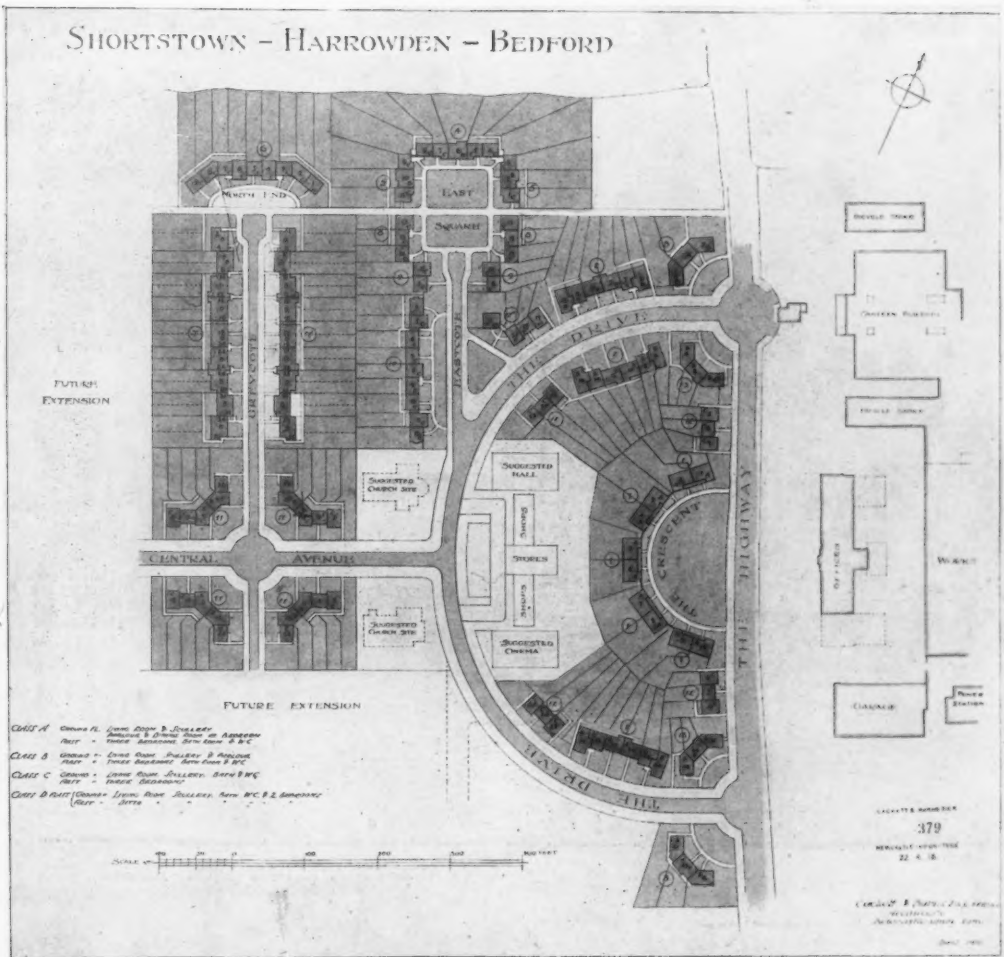


Shortstown, Harrowden, Bedford.



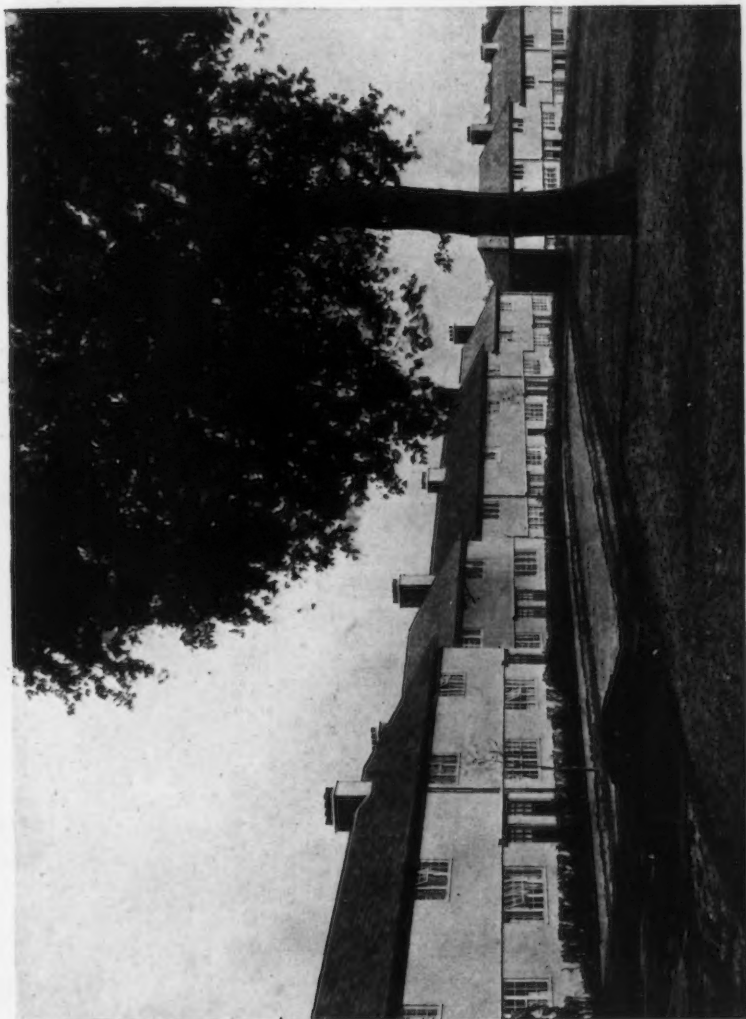
CAKETT & BURNS DICK, Architects.

Cottage Homes.



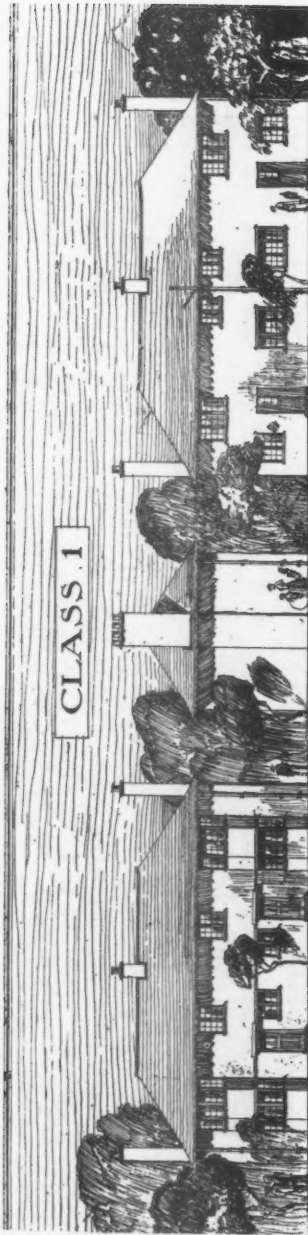
First Portion of the Lay-out of Shortstown, Cardington, Bedford.

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Gooden Crescent Royal Aircraft Factory, Farnborough. Housing Scheme, Cove.
R. J. ALLISON, Principal Architect, H.M. Office of Works.

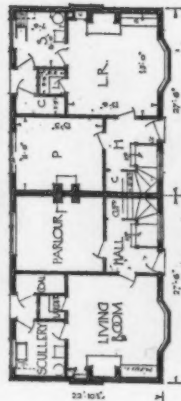
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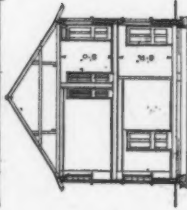
Front Elevation

End Elevation

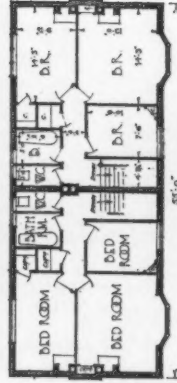
Back Elevation



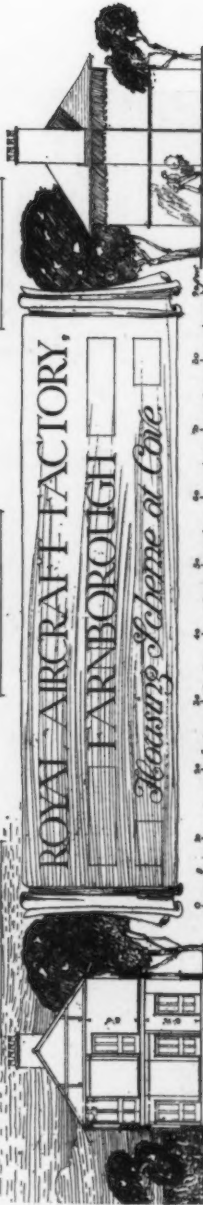
Ground Floor



Cross Section



First Floor



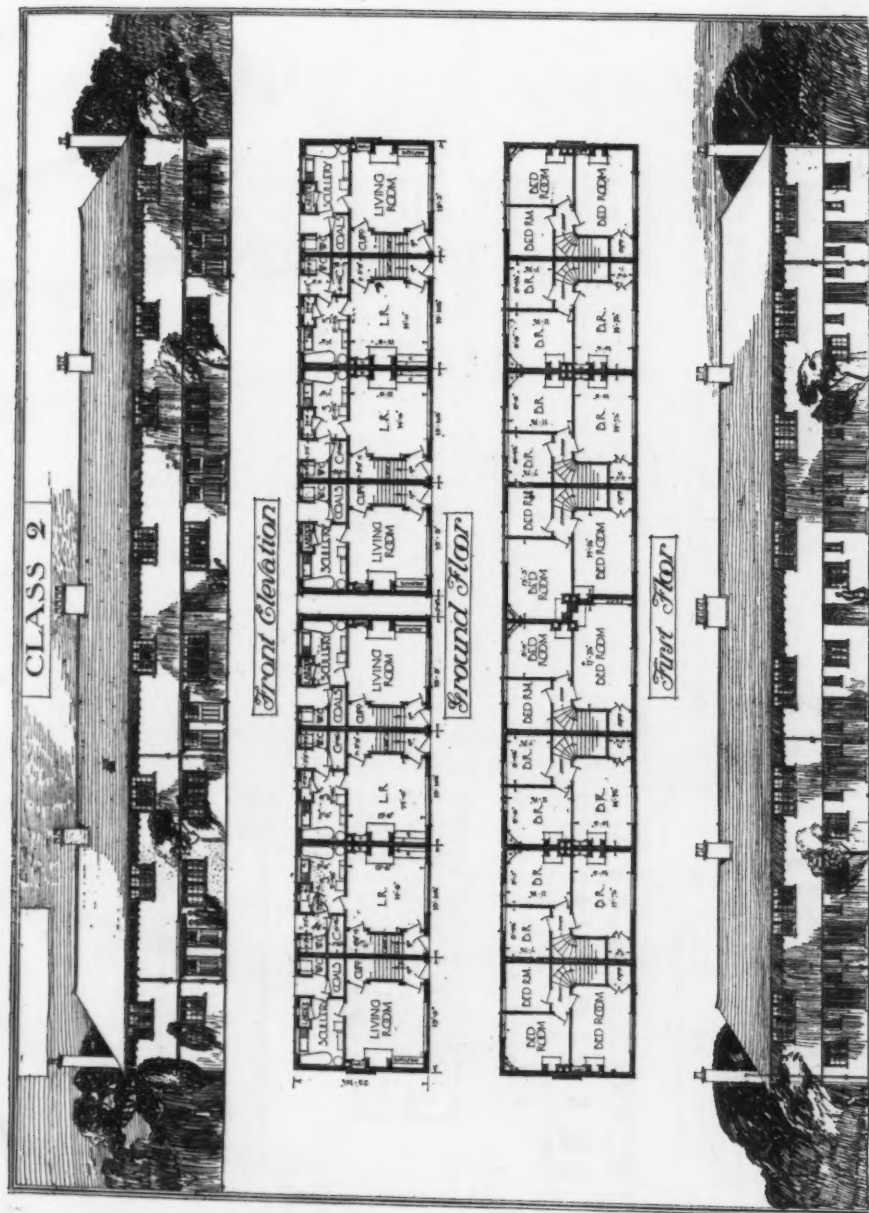
Cross Section

End Elevation

Royal Aircraft Factory, Farnborough: Housing Scheme at Cove.

R. J. ALLISON, Principal Architect, H.M. Office of Works.

Cottage Homes.

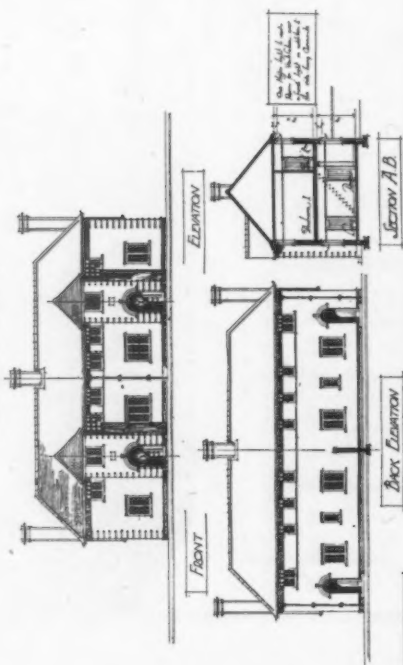


Royal Aircraft Factory, Farnborough: Housing Scheme at Cove.

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BOLTON COTTAGE COMPETITION

TYPE IIIA.

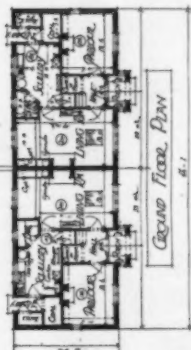
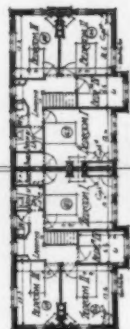


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Airlock	12¾ sq.
C.A.S. #1	8½ sq.
Entrance E	6¼ sq.
Bathrooms S	12¾ sq.
Bathroom F	11½ sq.

CUBIC CONTENTS
Rear 3392 cu. feet total

[illegible]

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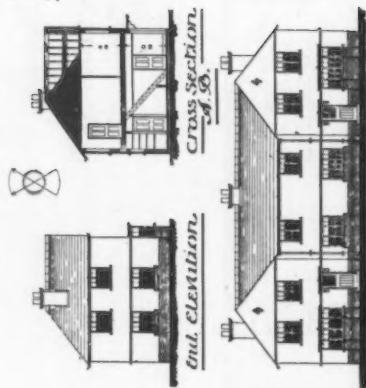
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HALLIDAY, PATERSON & AGATE, Architects.

County Borough of Bolton
Housing Competition

Type № 3 a.

Sheet No 2

Cubical Contents
per Hour
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Front Elevation.

First Floor Plan.

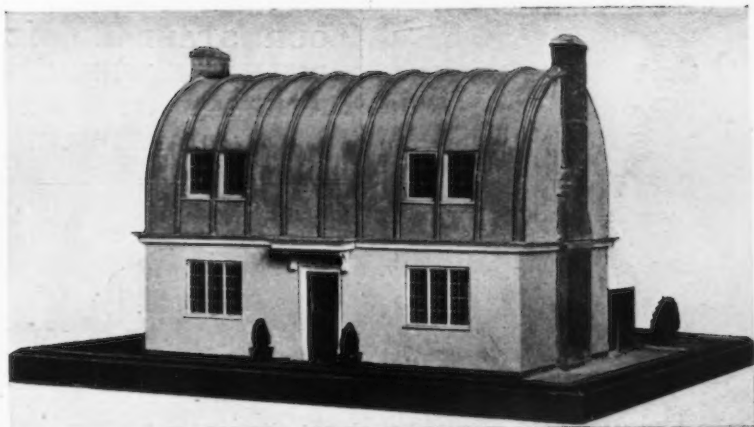
Ground Plan

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First Premiated Design, Class 3A.
SEED & ATKINSON, Architects.

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